

BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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The Castro Street Fair Packs 'em in Again

by Allen White

Last Sunday over 25,000 people crowded into the Castro/Market area for the Ninth Annual Castro Street Fair. Unlike past years, the event appeared more relaxed as people walked by the three blocks of art, craft, and information booths. At noon the San Francisco Gay Freedom Day Marching Band & Twirling Corps made their appearance.

The main stage at Castro and Market featured more than five hours of entertainment. For the first time, tables were set up in the street so people could sit and view the entertainment while eating.

Castro Street had two blocks of arts and crafts exhibits. At 18th Street, Jane Dornacker held forth with her special afternoon stage show.

Throughout the span of the fair were several reminders of the court order removing the word "Olympic" from the games scheduled to begin just days away. The Gay "Bleep" Games booth on Market Street was selling t-shirts with the word blocked out. Many purchased the items not only to show support, but to express their anger at the modification of the Gay sports activity.

On Castro Street all the bars were jammed to capacity well into the evening. Music drifted into the streets from upper floor apartments where speakers had been placed on fire escapes. Banners and balloons waved in the breeze as the many costumed people gave the opportunity for photographers to delight in diversity.

The Castro Street Fair on Sunday climaxed four days of varied activity in San Francisco. On Saturday night, David Bandy and Conceptual Entertainment presented the "5th Annual Salute to the Men of San Francisco." Throughout the evening the capacity crowd viewed acrobats, gymnasts, and even a fire dancer.

From the University of California in Berkeley, there were four award-winning gymnasts. Included were Dan Millman, the world trampoline champion, and Randy Wickstrom, the current National collegiate champion vaulter. The acrobats included members of the United States Sport Acrobatic Team from Cal State in Hayward. The fire dancer was Ray Moki.

The producer, David Bandy, will also be producing the opening day ceremonies at Kezar Stadium for the Gay "Bleep" Games with Tina Turner being featured in a one-hour stage show.

For the closing day ceremonies at Kezar, Bandy has lined up Stephanie Mills for a stage show, to be followed by a giant tea dance on the grounds inside the stadium.

Last Friday the Castro Theatre was filled for a special showing of *The Alternative Miss World* with Divine. Though Divine has a minor part in the film, the followers of the personality turned out. With the song "I Wanna Be a Beauty Queen" bouncing off the walls, the audience again grasped the opportunity to wallow in the spirit of the Divine cult.

On Thursday, down at 11th and Folsom, the Oasis had its grand opening. The swimming pool was covered to accommodate the large group of people who attended the event. At 9:30 the Two Tons of Fun descended up and then down an outdoor staircase belting out their new song, "It's Raining Men." With disc jockey Tim Rivers and a sensational sound system, the Oasis opened with a style unique to Folsom Street.

More photos
and related story
pp. 4 & 5



There was lots to eat, too. (Photo: Robert Pruzan)

KS Therapist Contracts KS Denies Any Connection

by Konstantin Berlandt

Psychologist and former Director of Operation Concern, Paul Dague sat in his beige psychologist's chair with its high back. I sat on the soft white couch, but our roles were reversed. It was he who was about to tell his true story.

Paul Dague, Ph.D., has Kaposi's sarcoma. For the last nine months, he has been working with the Kaposi Sarcoma Clinic of UCSF, interviewing intake patients in the program. Several weeks ago he discovered that he too had contracted the dreaded, usually lethal, cancer spreading through the Gay male community.

The rumor spread through the Gay community faster than the disease itself: A doctor who was treating Gay victims of KS now has it!

In an interview last week at his office at 2433 Fillmore near Jackson, Dague called any connection between his treatment of KS patients and contracting the disease "the widest absurdity."

To begin with, the doctor says, "because I'm a psychologist, not a physician." He had 15-30 minute interviews with incoming entrants to the KS research program, talking without touching.

Dague says he could more easily have caught it at the baths he went to once in the last 2½ years "for one night." Beyond that, Paul maintains, "I know everybody I've fucked with in the last 2½ years. We're still friends. And none

of them, to the best of my knowledge, have had sex with anyone who had KS or pneumocystis pneumonia."

Pneumocystis carinii pneumonia is another viral disease that lately has been the frequent and often fatal attacker of Gay men, although both PC and KS are also attacking other groups and in growing numbers.

Dague calls himself the "least likely candidate" to contract KS when he compares himself to generalizations released by the federal government's Communicable Disease Center in Atlanta, profiling the average candidate.

He describes himself as a relatively mild mannered homosexual when compared to the ravagingly promiscuous

(Continued on Page 9)

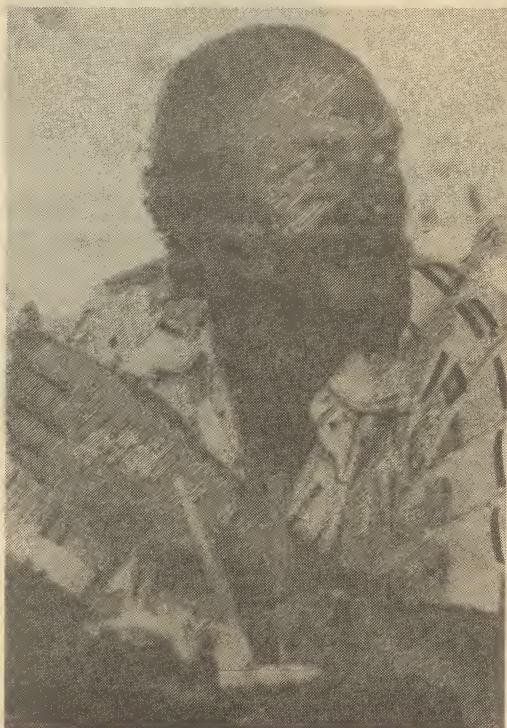
IN THIS ISSUE

Olympic Torch coming ... p. 2

A Mother Speaks Out on Collingwood Park Arrests ... p. 8

CUAV Assault Report ... p. 15

'Showboat' Review ... p. 20



Psychologist Paul Dague

Gay Games Torch Arrives Sunday

by Allen White

Sunday at 4pm Sue Walker, the 10-kilometer winner of Gayrun '82, will bring the Gay Games torch across the Golden Gate Bridge and into San Francisco.

The arrival of the torch is the first official event to signify the opening of the first international Gay Athletic Games, which is currently being protested by the United States Olympic Committee for having used the word "Olympic." The Gay Games will open at Kezar Stadium on Saturday, August 28.

The torch was lit on Sun-

day, June 13, at the site of the old Stonewall Inn in New York City. The runners carrying the torch have brought this light of Gay unity through many major cities in the United States.

The torch has been taken to Baltimore, Washington, D.C. and then on to Philadelphia, Pittsburgh and Toledo. The flame was then carried to Chicago, Milwaukee, Madison, Minneapolis, Des Moines, Omaha and then Lincoln.

As it traveled west, the torch has been through Denver, Salt Lake City, Reno and is scheduled to arrive in Sac-

ramento today.

As the torch crosses over the Golden Gate Bridge it will carry a social statement that has never been made. Sue Walker will cross the Golden Gate Bridge, then run down through Fort Point, arriving at the Marina Green across from the Palace of Fine Arts and adjacent to the St. Francis Yacht Club.

It should be noted that this is not a meeting, a fundraiser, or a planning session. This is the beginning of The Event!

After months of working and planning by hundreds of participants from all over the world, this is the first official

activity. All those involved in this event have invited the Gay and Lesbian community to come down to the Marina Green and witness the arrival of the torch.

Because of the current legal controversy with the United States Olympic Committee relating to the use of the word "Olympic," all button and t-shirt sales had to be suspended. As a result, purchasing tickets to the opening and closing day ceremonies becomes of primary importance in terms of financial support.

Tickets are \$25 for both events, \$15 for individual tickets. Kezar Stadium holds

30,000 people, and there is planned a spectacular afternoon of pageantry and entertainment. In addition, there will be a full concert featuring Tina Turner with a live band. At the closing ceremonies, Stephanie Mills is scheduled to entertain and the afternoon will close with a giant tea dance on the playing field. A major portion of the turf will be covered with a hard dancing surface for the dance.

Tickets are currently on sale at Headlines and Gramophone on Castro and Polk Streets. Additionally, tickets are on sale at all BASS outlets.

Waddell Featured on Talk Show

"I think a lot of people are traumatized by the kind of recreational sports that we have in high schools. When I was in high school, the gym teacher would come out with a basketball, throw it around the court, and the ten best people got to play. Now I happened to be one of the better players, so I was always chosen, but I used to see people sitting on the sidelines who really did feel alienated."

For Tom Waddell, Chairperson of the GAY (bleep) GAMES, winning is not everything. Rather, Waddell feels that this first of its kind international athletic event for Gay women and men will offer an unusual opportunity for Gay people to discover the rewards of sports competition and to take their newly affirmed Gay identities into the American mainstream.

This Sunday evening, August 22, from 7:05pm to 10pm, Waddell will be David Lamble's guest on KGO-FM (FM-104). Listeners are urged to call in their questions about the GAY GAMES at 928-0104. Also on the program will be an update on the court battle over the use of the word "Olympics" between the organizers of the GAY GAMES and the International and U.S. Olympic Committees.

New Olympics Wrinkle

An interesting and supportive short article in the August 16 *Sports Illustrated* has revealed a new wrinkle in the Gay Olympics flap.

After giving a synopsis of the U.S. Olympic Committee's run-in with the Gay Olympic Games' people over the ownership of the word "Olympic," it reveals that the International Olympic Committee "now accepts that the word 'Olympic' is generic and consequently no longer seeks

to control its use."

According to International Olympic Committee Director Monique Berlioux, the IOC wasn't consulted about the 1978 Congressional act that purportedly awarded the U.S. Olympic Committee sole rights to the Olympic terminology.

"The U.S. Congress has no right to give away something that belongs to the IOC," said Berlioux.

In fact, the IOC is currently protesting to the USOC about misuse of the Olympic ring symbol, which Berlioux says was bestowed on the IOC "and nobody else" by Baron de Coubertin, founder of the modern Olympic games.

"All of which makes it slightly awkward for the USOC to be screaming foul about the Gay Olympics," concludes the *Sports Illustrated* story.



Gay Olympics physique contestants. (Photo: Bill Arsdalen)

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The Annual Affair for "Fairies"

by Scott Treimel

A streetfair is one of those flawed notions, carelessly created when someone joined two deservedly disparate words: street and fair. A street is for cars, a fair is for . . . is, well, is of course for fairies.

Ill-formed though the compound is, somehow the term stuck; and, naturally, as all hybrids do, it went over big in San Francisco. So it is that each summer various city neighborhoods stage such gigs. And so it is that the Castro, being most abundantly stocked with the requisite revelers, stages the best.



If you've got it, flaunt it! (Photo: Robert Puzan)

This year, as in the past, local artisans displayed their wares and, in idiosyncratic mimicry, local fellows did the same — the only difference being the first intended to sell, the second to barter. It makes for a curious afternoon, everybody clamoring for attention in discordant unison.

Those after dollars included a riot of craftfolk, whose work shares but one feature — a strident, ferocious representationalism. For sale were: stained glass renderings of seascapes, replete with waves, seagulls, sun; rocks painted in the spirit of Peter Max; accordion fans embellished with beefcake pictures; brass buckles depicting bulls, trucks, trains, names of assorted beer, and California bears; and metal wire structures concocted to look like circuses, their most salient feature being they didn't topple over.

Also for sale were: batiks, kimonos, scarves, hats, t-shirts, pottery, belts, head bands, wrist bands, garters, wooden boxes, ceramic boxes, woven boxes, wooden fixtures, wooden picture frames, ceramic fixtures, metallic picture frames, and a galaxy of enamel items you'd either have to put on the coffee table and dust, put on the wall and dust, or forget altogether and give to a friend.

Meandering through such wares one is apt to lose track of the time, lose track of the time and lose track of the decade. "Who on earth would wear that kind of thing today?" said a young blond pointing to an earring that was a tinted blue feather affixed to a chunk of clay bead.

Right next to him, actually, a woman was wearing not only a feather for an earring but also a wreath of leaves around her head with yellow ribbons streaming down her back. She said nothing to the blond but looked at a woman selling seashell necklaces and in a conspiratorial tone roundly declared, "The Sixties live."

Around the corner was a sign proclaiming The Harvey Milk Archives Live, adjacent to which stood two black leather boys, one saying to the other, "I used all that ointment and I can still feel them crawling around — they managed to live." "Why not get tested at that van that's over on 18th?" "They're giving V.D. tests?" "Yeah, fairly a fixture at all Gay functions."

Also becoming a fixture at Gay functions are the Hepatitis B vaccine people, who last Sunday were offering a discount on their series of three shots, reduced for one day from \$150 to \$125. "We have had nine takers in the first few hours," said a man in a smock. "We have only six left. Hope they go fast — I'm hungry."

Apparently everyone was hungry, and if not there was plenty of hawking to prompt it. "Yummie Sushi!" "Tasty Chinese Chicken Salad!" "Mouthwatering Barbecue Chicken!" "Scrumptious Roast Beef!" "Delicious California Pistachios!" "Tangy



And then there was Doris Fish and cohorts. (Photo: Rink)



These Lesbians took advantage of the chairs and tables set up on Market Street this year. (Photo: Rink)



These two men were among the 25,000 who attended the ninth annual Castro Street Fair. (Photo: Robert Puzan)



Four hot men are dressed ready for anything. (Photo: Rink)

(Continued from previous page)

Nachos!" "Great Shrimp Salad!" and "Authentic Polish Sausage!"

Circling among all this commotion were the typical kooks streetfairs attract. A shaggy fellow carried a tall sign imploring Sign Here to Split the State. I asked him why anyone would want to split California in two. "So we can get more control. It would make it easier to legalize marijuana and ban nuclear weapons if Northern California was its own state." "Oh," I said, "is it Southern California that is holding us back?" "Listen, man," he said, "they want their own governor. Okay?"

Another sign read Legalize Victimless Crimes. Another: Reform Parking/Reduce Fines. Another: Stop Police Harassment.

As if this hullabaloo were not enough, upon the stage that faced downtown there was in progress, of all things, a fashion show. Here the audience was privileged to behold the breathtakingly unexpected fashion, fashions such as black aviator jackets coordinated with white t-shirts, and a gray cotton athletic jacket (read: sweatshirt) accented by a black-and-red checked flannel shirt and coordinated with Levis and boots. This, the speaker announced, exemplified the San Francisco casual look. The San Francisco casual look, an imaginative euphemism (read: clone).

I myself found the exhibition on the balcony above the Funny Farm on 17th more engaging. Here, between the orange and yellow balloons draping the building, was a Nautilus fellow in a leather bikini throwing his pelvis around to the accommodating rhythms of the Village People. Others found him less engaging. One yelled, "Jump!"

Crowds fatigue me after a while so I went to Cafe Flore for coffee. On the bench that runs alongside Market I overheard one man counseling another: "It's difficult to avoid responsibility your entire life. It's destructive. Destructive. See that man pulling his dick out of his dress? That's destructive."



A Castro Street Fair classic. (Photo: Robert Pruzan)

GGBA Fundraiser Set

A gala evening of dancing, gaming, and entertainment is planned for this year's big fundraiser for The GGBA Foundation. "Twenty-two on the Red," GGBA's annual charity event, is set for Saturday, September 25, at 8pm in the Galleria Design Center, 101 Henry Adams Street (formerly Kansas Street), San Francisco. Everyone's support is welcome.

Proceeds from the evening

will help fund The GGBA Foundation which, through its grants, assists various Bay Area community groups which serve Gay men and Lesbians.

The GGBA Foundation is a nonprofit, tax-exempt corporation organized by the Golden Gate Business Association (GGBA) to function as its philanthropic arm. GGBA now consists of over 700 primarily Gay and Lesbian-

identified business and professional members, including several major corporations.

The tax-deductible ticket price of \$15 (\$20 at the door) includes \$5 in chips to game for an exciting assortment of donated prizes. Big band dancing and entertainment by David Kelsey and Pure Trash will add still more memories to this traditional benefit. Formal or period dress ('40s era) is encouraged — informal attire is welcome.

Tickets are available now from Gramophone and Headlines. Call GGBA at 956-8660 to charge tickets by phone (VISA or MasterCard) or to offer donations of cash or prizes, or to sponsor a gaming table.

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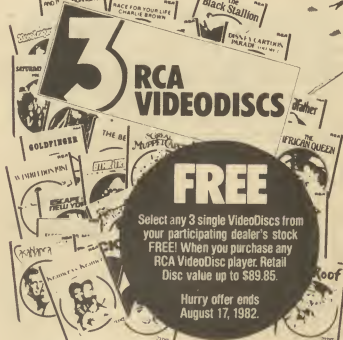
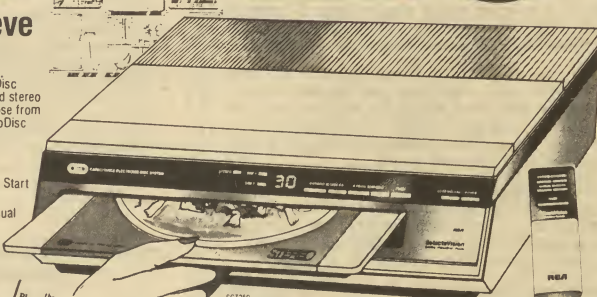
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VOL. XII NO. 33 AUGUST 19, 1982

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VIEWPOINT

LETTERS

Is The Party Over?

And the Lord God grew angry with the Gay men who partied nonstop in the wicked cities, and he sent down a curse that caused them to die from spots and other mysterious diseases. The wise men knew not from whence these spots and other illnesses came and cried out for mucho government money for research. But the all-knowing God foresaw these vain attempts at Nobel prizes in medicine and sent Prejudice down to the Capitol to make sure the lawmakers were not swayed by the pleas of the wise men. Fear began taking up residence in the hearts of Gay men, who let their bathhouse memberships expire. Soon the Old Ways were considered the Safe Ways and ancient and once-scorned institutions like piano bars began to come back into favor. It was, indeed, a dark time in the Land of the Hedonists.

Kaposi's sarcoma and pneumocystis pneumonia are probably going to do more damage to the image of Gay people than they will ever do to their health.

Although Gay doctors and others are now trying to emphasize that the diseases are not limited to Gay men, the fact that the vast majority of the cases are Gay means the stigma will stick. Kaposi's will remain the "Gay" cancer no matter what we say or do. The Legionnaires are no doubt just as unhappy with their disease.

So, as much as we rant and rave and attempt to correct misguided media people, we'll still have to explain why so many of us are getting the disease. Perhaps now is a good time to take a hard look at ourselves and where we're going.

The closest doctors have come to the reason why, is an acronym called AID — acquired immune deficiency. That means the people who seem most susceptible to the diseases are those whose bodily defense systems have retreated. Instead of an army of soldiers fighting against bacteria, there's only one tired guard, and he's got vertigo.

The righteous will immediately point the finger at the Gay ghetto lifestyle, and to some extent they're right. A constant treadmill of drugs, sex, and partying will burn anyone out and, unfortunately, a few Gay men are beginning to find that out.

Not everyone who snorts poppers and discos to the wee hours is going to die of spots. Apparently, the diseases are selective, attacking certain bodies and not others. But our main concern now shouldn't be trying to find out who's susceptible and who's not, but why these diseases suddenly found such a comfortable home in the urban Gay male community.

Maybe we need to look at ourselves, at what we're doing and why we're doing it. Has Gay liberation really been realized in the Gay neighborhoods of our largest cities? Are the bathhouses and sex clubs, the poppers and MDA, and the assemblyline "tricks" and "lovers" really what being Gay is all about?

We're certainly not advocating that all of the above be abolished. There's a time and a place for the raunchy and the licentious, but not on a constant basis, not as a way of life. There's something missing from the lives of many Gay men. They're attempting to fill the void, but they're filling it with too much of the same thing.

Moderation in all things, said the Greeks. Perhaps they had trouble with spots, too.

Wayne April

ODE TO DIANE

★ diane kovacs

are you a woman
or are you a man
it's suspected you're both
an androgynous "plan"

no one has eyed you
but plenty have read
your poisonous letters
your message of dread

your logic is faulty
the facts - "cracker jacks"
you're invisible/invincible
diane kovacs

randy schell
cuav
San Francisco

ANOTHER KOVACS DOUBTER

★ I was extremely troubled by a letter printed in your August 5 issue leveling unfounded and untrue accusations against Carole Migden — someone who I consider to be one of the most talented, hard-working and principled people to serve the lesbian and gay community in San Francisco.

As a member of the advisory committee to the Mayor, myself, I would like to commend Carole for all the work she has done on our behalf to help improve police training. I know for a fact that most of us who sit in the Mayor's office once a month do no work in between meetings to help implement the suggestions made there. To Carole's credit and to our community's benefit Carole has worked, without compensation (I might add) to help make those suggestions a reality. For that, she does not deserve to be insulted and falsely accused by one Diane Kovacs (who nobody I have talked to has ever met and who I doubt even exists) and who neither participates in such efforts herself, nor is present at any of the meetings she purports to recount verbatim.

It is difficult to imagine how we can treat so poorly those who work in the lesbian and gay community and expect our lives as lesbians and gay men to become more free and productive. So much work needs to be done and we need those who are willing to do it. Knowing Carole, she will not stop working in our community's interests merely because she has been lied about and wronged. If that makes her a fool, then this community should thank heavens for fools like her.

Roberta Achtenberg
San Francisco

NO KOVACS FAN

★ Over the last several months I have noted letters appearing in B.A.R. signed by someone named Diane Kovacs. The latest letter was a vitriolic attack against Carole Migden. No one in the Lesbian community seems to know anyone named Diane Kovacs and we suspect "she" may in fact be a man.

On behalf of the Lesbian community, I would like to know who Diane Kovacs is. In other words, will the real Diane Kovacs please stand up?

Jackie Winnow
San Francisco

ED. NOTE: We will attempt to verify Diane's gender if she writes again.

W. April

CAN IT, CAEN

★ During my morning coffee break I was reading one of the local rags and was not surprised to see Mr. Herb Caen up to his obscene homophobic antics — again. I refer to the snide little ditty about the SF cop who was "sharply reprimanded by his Sergeant" after he (allegedly) reported for duty at Candlestick wearing eye shadow. Really, Mary, can't you do better than that? Remarks like that add to the negative impressions most straights have of homosexuals. Why is there no outcry from the male homosexual community about such damaging remarks? We, too, are in a minority position in this society; where are the leaders of our prominent community? Doesn't Mr. Harry Britt read Caen? Or would it be "politically unpopular" for Mr. Britt to remind Mr. Caen to refrain from making inflammatory statements? I don't see any negative comments about other minorities in Caen's column, i.e. Black, Asian, or Mexican admonishments. Why is the gay community singled out by Mr. Caen for such crude remarks?

I for one am sick and tired of being pissed on by so-called celebrities at the expense of my lifestyle. How far (and how many papers would it sell) if Mr. Caen said that a Black cop showed up for work slurping on a piece of watermelon? We in the large homosexual community of San Francisco should speak out more often when such indignities take place.

Frank Salzer
San Francisco

INVASION

★ Is anyone aware?

"Crown Books" is beginning to create a place for themselves on Castro Street.

I don't know if anyone is aware of it or not, but Crown Books does not belong on Castro St. They sell discount books to people, drumming up business by placing ads in major newspapers.

If they are allowed to open they will bring large amounts of outsiders into our neighborhood, disrupting our neighborhood and ambience. Imagine the rest of the city coming to Castro Street.

I personally think of Castro Street as an eco-system with a balance of its own.

Crown Books, if allowed to open, will disrupt our balance and our neighborhood with large amounts of traffic from outside this area and will possibly disrupt our style of life.

Hallmark Cards was the first alien business to put forth on Castro seeking profits with no sensitivity for the Castro. Now it's Crown Books. How many will follow until Castro is ruined?

What do you think about all this? Is it worth getting involved? Is it worth caring about? The Elmwood district in Berkeley has enacted an ordinance in their district to protect their area. We could do the same. We are not impotent. We can determine our fate if we get involved.

Does anyone care?

Does anyone want to talk about it?

Ron Wiggan
San Francisco

ED. NOTE: Do you want to chair the committee to "screen" new Castro businesses for Gay correctness? That's treading on dangerous ground.

W. April

B.A.R.

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LETTERS

MIRROR MIRROR ON THE WALL

★ The Hallmark store on Castro Street is offensive to me. However, it's no more offensive than the doughnut sop, the Midnight Sun, the chocolate store, or the Jaguar. And, it's not that I'm offended by everything—I'm offended by the idea that these businesses and others are products of market research. They hire know-nothings who aren't interested in the businesses, and they sell average goods and services at much higher than average prices.

The reason the Hallmark store gets a rise out of so many people is because its critics are seeing their own middle class upbringings mirrored back at them. So many of these critics ran away from their middle class parents in suburban America. They decided they didn't want to be responsible workers, responsible roommates, or responsible friends. They began to use drugs fulltime and set themselves up to escape. But, they don't escape at all.

When a Hallmark card chain, or any other successful mall store owner comes to "their turf" they are so scared to face the fact they're average human beings that they lash out against the "intruder." After all, if the market research showed that Castro Street was so worldly, so smart, and so moneyed, the Hallmark store wouldn't have been established there! A Hallmark store just doesn't play in a smart upper class setting. What the research has shown is that Castro is indeed middle class. The clones are simply afraid to admit they're schmucks like the rest of us: they're not so special after all.

David Kaye
San Francisco

NO FOOL HERE

★ Every week for months, a guy named Steve has been advertising in the B.A.R. classifieds for a slim, athletic Asian houseboy and masseur.

All that interviewing has to be hard work. On the other hand, maybe he just isn't getting any (applicants or whatever).

Hey, Steve: want to see MY — uh — resume?

Peter (Really!) Wong
San Francisco

BITTERSWEET APOLOGY

★ Please publish the enclosed statement issued by the Board of Directors of Community United Against Violence, Inc. pursuant to the departure of Mr. Robert Smith from CUAV's employ. This matter has been of concern to some in the lesbian and gay community and we ask that it be printed as a community service in the interests of clarifying any misconceptions concerning the matter.

"The Board of Directors of CUAV, Inc. regrets its failure to utilize proper procedures in its recent dealings with Mr. Bob Smith. The Board hopes to use the occasion of Mr. Smith's departure from his position at CUAV as an opportunity to address some of the problems which he has brought to the attention of the Board during his tenure as Executive Director. The Board wishes Mr. Smith well in his future endeavors."

Randy Stallings, Simone Fleming
Co-Chairs
San Francisco

ON KEEPING PACIFIC CENTER

★ Although as a Gay, Republican, and Conservative I find some of the Radical, Marxist, and Socialist politicking at the Pacific Center repugnant, I cannot deny the unquestioned merit of its tireless activities on behalf of many, many Gays with problems. I include myself in that group and owe a great deal of personal growth to the Pacific Center.

Any institution has its shortcomings, and despite the almost perennial ubiquity of far-left mixed nut brigade, it has helped many, many others, those of modest means in particular. As one who hails the decision to cut public funding for the Center, and is adamantly opposed to any funding, Federal, State, County or City for such institutions, I still feel that the Pacific Center merits the wholehearted VOLUNTARY support of members of the Gay community.

We will have an opportunity to see of the 200,000 members of the Gay community reported by the Center are ready to put their money where their heart is. As President Reagan has indicated, "voluntarism" is part and parcel of the American Tradition. Through voluntary contributions we can demonstrate that there is a Gay community in the East Bay and that it is not merely a figment of the imagination of some rather imaginative far-left activists.

Gustave Gerald N. Sobel
Alameda, CA

ON HEALTH

★ The epidemic of immune-deficient types of diseases among gay people seems to me to smack of old-fashioned, 19th century medical thinking, which is based largely on the biologists' intractable view of "man" as a machine, not a whole organism.

Bernard Shaw, who lived to 94, used to infuriate friends when he refused to offer his sympathies for cancer victims, writing that they'd wished it on themselves, in a manner of speaking.

Now comes along one Dr. John Travis, an M.D. from Johns Hopkins, (in a recent interview on KQED-FM by Dr. David Watts of UC Medical Center, SF) who said pretty much the same thing. Less radical is a new book (also by an M.D.) called *Space, Time & Medicine*.

Homophobia is so ingrained that even many of us who have come out still, perhaps unconsciously, view ourselves as "tainted," "diseased." We've been raised that way.

If we can come to see our particular sexuality not as an evil to be borne but as a source of immeasurable strength — potentially — and then "image" ourselves as among the healthiest (physically) of mortals, there is little doubt in my mind that this "gay epidemic" will gradually fade away. For writing this, however, I have NO doubt I'll be attacked by those who have a vested interest in illness (almost all current M.D.'s, both non-Gay and Gay) as a know-nothing or a nut or — well, take your choice of epithets.

Perhaps they'd have good grounds for suspicion were this writer pushing — for big bucks, say — some brand of faith healing, or "psychic" healing.

Perhaps they'd have good grounds for suspicion were this writer pushing — for big bucks, say — some brand of faith healing or "psychic" healing. Well, I'm not. To work, "IT" has got to be autogenetic. It must come from within, not without. A psychiatrist will not help — only hinder.

Reed Vernon
San Francisco

DOWN WITH TAYLOR

★ It is with studied reluctance that I state, without qualification, that I concur with Wayne Friday's conclusion (Politics & Poker, 12 Aug 82) that: "Captain Don Taylor should be relieved of his duties as Captain of Mission Station . . ."

To amplify, if I may:

My personal involvement with the varied commands and personnel of Mission Police Station, as well as with Police Community Relations (for Eureka Valley, Mission District, and city-wide) dates back to 1964. A former, now deceased, Commanding Captain of that station was my surrogate father; an "adopted brother" is now in charge of Permits for the Mission and has been stationed there since the mid-60's; and when I ran for the Board of Supervisors (my campaign manager in 1975) and two other Mission Station patrolmen appeared as Ballot Sponsors in the Voter's Handbook. However, it is not from this foundation that I concur with Wayne's well-reasoned conclusion.

Rather, Mission Station, with its ethnic-socio polyglot constituency, compressed into a relatively small geographical definition, demands a Commander and patrol force which are not only sensitive to the needs of all its citizens, but, more important, will act as catalytic agents providing a cohesive community, acting in concert, directed to the common welfare.

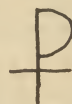
Don Taylor had an illustrious line of predecessors, commencing with Phil Kiely, including Dermott Creedon and Kevin Mullin (inter alia) and concluding with Rene Aulfort. From the Mission "ranks" came such persons as: Captain (Ret.) Joe Flynn, formerly of Polk Street's Northern Station; the late Joe Brodnik and John Macaulay; Inspector Gene McCann (deceased) and Lt. Nick Galousin (retired); Policewoman Bernice Cummings and Police Dispatcher Judy Hogan; ad infinitum and "the list goes on." (Some have been omitted due to inadvertence; others, still at Mission, have been omitted to avoid them embarrassment with their myopic, current Commanding Officer, Captain Taylor.)

Each and every person named, as well as those unnamed, were sensitive, dedicated and professional Police Officers whose only concern was making their district the best and safest in San Francisco. They discharged their sworn, and unsworn, duties with distinction and without either fear or favor. Their performance, irrespective of rank, inspired similar professionalism with the Station and on the streets. And, the "every day citizen" responded and reacted in a way which set an example for San Francisco.

Don Taylor either cannot, or will not, measure up to that criteria as a result of which the patrol force and other functions within Mission Station are dysfunctioning and the citizenry, the ethnic-socio polyglot to which I earlier referred, has no confidence in those charged with their safety.

Captain Taylor's arrogance, which personally have felt, could be excused, just as those of us who knew (former, now retired) Supervising Captain Jeremiah Taylor, excused his show of arrogance. Beneath his Patton-like decorum was a compassionate and sensitive being, acutely attuned to the many complexities facing the patrol force and the citizens.

(Continued on Page 10)



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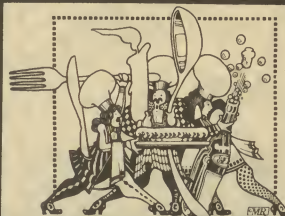
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BAY AREA REPORTER AUG. 19, 1982 PAGE 8

GUEST COLUMN

A Mother Speaks Out

ED. NOTE: The following letter is a copy of one sent to Mayor Feinstein. The B.A.R. was asked to print it, also.

Honorable Dianne Feinstein
Mayor

Dear Mayor Feinstein,

I am addressing this letter to you as a totally concerned parent and as a totally concerned citizen.

On the morning of June 28, 1982, at approximately 1:45am my son, William A. Wilson, was walking south on Collingwood Street between 18th and 19th Streets and hence through a park towards Diamond Street. At this time he noticed a parked police car with flashing lights and two police officers involved with 7 or 8 persons. They were approximately 50 yards distant at this point. He kept walking because, as he reasoned to himself, he was not involved with this group and, therefore, at this time felt no fear of the police officers or the total situation.

As he approached and started to pass this scene, still at a distance of about 20 feet, he was shouted at by one of the police officers to stop where he was, not to run, or he would make "things" worse for himself. The officer approached him, told him to put his hands behind his back and then proceeded to search him in a rough and intimate manner. As this remarkably unjust scenario unfolded, the officer, when asked by William why he'd been stopped, told him to shut his mouth. When the officer was asked again the same question, he received the same answer a second time.

Thereupon, my son asked to speak to a supervisor. The answer to that was, "Oh, you're a smartass, aren't you?" He was then handcuffed and told they'd make sure he saw a supervisor. At all times during this brief skirmish, the officers were threatening, verbally abusive, and sarcastic.

I am aware that you have a copy of the complaint written by my son and sent to Chief of Police Con Murphy, dated July 1, 1982, which includes all details of the harassing, uncalled-for arrest by these two police officers, Officer Lang, badge 509, and Officer Solomon, badge 327.

These officers, because my son protested his detainment and the verbal abuse administered, (though he was totally innocent and uninvolved with their primary target, a group of 8 or 9 persons) then arrested him. They treated him with indignity and subjected him to a period of great mental anguish because he did not know what to expect or how to get help. He has never been arrested or detained by law enforcement officials before. I, as a mother, protest his harassment greatly!

I am proud of William as a son and as an outstanding person. He has never been involved with the "wrong side of the law," has never been unemployed or "on the street." He has always enjoyed the distinction of conducting his life and actions with dignity. This arrest seriously impinged on this dignity as a person. It destroyed a great deal of his and my respect for a necessary law agency. These kind of procedures need close examination by you and your police chief.

In passing I would like to state that I have worked for a public agency for nineteen years and if we treated our clients in any manner similar to the treatment these two police officers bestowed on my son, our employment would be terminated immediately.

On the morning of June 26, 1982, at approximately 5am I received a phone call from William to bring an attorney and come and get him out of jail. When asked where he was, he stated, "Come get me, I'm in jail. Please get me out. I can't stand this." He gave me the address of 850 Bryant Street and hung up. I could hear a great deal of yelling and shouting while he was on the telephone.

When I arrived at 850 Bryant Street, I went into a huge, blank concrete corridor and, as I remember, there were no signs stating where to go — nothing but blank doors and long halls. I finally discovered a window with a telephone. Inside the window were seated three policemen and what I assumed to be a police-woman who was knitting. I picked up the phone and told them why I was there. One officer called somewhere and then told me there had been no person named William A. Wilson brought in and booked. I insisted he had telephoned me from this address. He told me to go to the elevator and go to another floor and to the window there and ask about William. This officer was very rude and unwilling to communicate. He hung up the telephone before I could ask anything else. After wandering around the huge, unmarked first floor I finally found the elevator. I then went to the floor where I had been directed by this officer. This also involved searching for the next window. When I found it, I talked with a young lady, who called the jail and asked about William. She stated they had no one there by the name of William A. Wilson. She then asked if he went by other names or if he'd given a false name on being arrested. I told her no. She then told the person at the jail what I'd said. He stat-

by Eileen K. Wilson

ed they'd had another Wilson, but not William. She hung up and told me this. I asked her what I should do — William had called me and given me the 850 Bryant St. address. She didn't know and then gave me a phone number to call in the jail. I went back to the first floor and tried to talk with the same officer behind the window. I was told, "Sorry, I can't help you," and then he went off the phone. At this time, I was very distraught and frightened for my son. I did not know where to go for help at that time of the morning. I found a pay phone and called the number given to me. The person at the jail was the first person who seemed uncaloused and concerned. He again checked and stated that William had not been brought to the jail. I then told him that William had telephoned me from there and given me that address. After a period of several minutes he came back and stated that William had been released at 6:30am and that there was no reason to detain him. Mayor Feinstein, I spent over an hour in a building that seemed totally deserted except for people behind glass windows and on telephones who were totally disinterested and unhelpful. I do not like that! I demand something better than the treatment I received. The police department can and does make mistakes — after all, they are supposedly human beings.

I am asking you, as the Mayor of San Francisco, to inspect the records of the two involved officers, especially Officer Lang, badge 509, for any complaints received regarding their harassment of people they are in contact with on the street. Also, I fully believe that the conduct of the police personnel in both the Mission Station and the main jail at the 850 Bryant Street facility needs to be inspected and studied by qualified city officials and civilian persons interested in fairness and justice. Then, instead of pushing it into the back files, something constructive should be done about this corrupted morass. This means humanizing an almost dehumanized portion of City government — the Police Department.

Mayor Feinstein, I am aware that William is Gay. I also know that he has great integrity — morally, artistically, and intellectually. He is a law-abiding citizen who does not search for trouble. In fact, he is eager to contribute to the betterment of society's understanding of the Gay community. I also share this wholeheartedly with him. ■

Very truly yours,

Eileen K. Wilson

Big Politicos Speak at Milk Meeting

Congressman Phil Burton and Supervisors Barbara Boxer and Nancy Walker will address the next meeting of the Harvey Milk Gay Democratic Club, as Campaign '82 begins to heat up.

Phil Burton will just be returning from one of the most challenging sessions of Congress in Washington. Boxer, whose successful primary

campaign for Congress won widespread support among Gays, received her earliest and strongest endorsements from the Stonewall and Harvey Milk Gay Democratic Clubs.

Supervisor Nancy Walker is running for re-election this year, and a Chamber of Commerce poll purportedly shows her to have a strong

chance of finishing first in the race, which would result in her obtaining the powerful position of President of the Board of Supervisors.

The meeting takes place on Tuesday, August 24, at the Women's Building on 18th Street near Valencia, beginning at 7:30 (food and beer served beginning at 6:30pm).

KS Therapist Contracts KS

(Continued from Page 1)

who turned up so often in the Atlanta-collected early statistics, which may turn out like early election returns that prove wrong in the end.

"The evidence is inconclusive," Dague says, as from the psychiatrist to the child victim in *The Exorcist* when giving up on answers from modern medicine. The best guess from what evidence is available is that KS is "probably sexually transmitted," but the truth is, Paul freely admits, "We don't know."

He also notes discouragingly that the disease in many patients is also not responding like some other forms or stages of cancer to chemotherapy. While chemotherapy "kills off current cancer cells," it only "further suppresses the (patient's) immunity system, and the virus is still there."

Dague adds that a new program of interferon treatment may prove more successful.

He criticizes the federal government for not putting more millions into researching the deadly disease. To get any research funds, he says, "was like pulling teeth until 20% of the people who had it were straight."

A week ago Monday evening when this interview took place, Paul was very optimistic his tumor was going away. Discovering a cyst behind his left ear lobe about six weeks ago, he had at first been thankful it hurt, since, traditionally, KS lesions do not. But when Dr. Marc Conant, a Co-Director of the UC KS Clinic, biopsied the cyst on June 21, it turned out to be KS after all.

There were the first 12 hours through "The Valley of the Shadow of Death." There was the "big cry over the phone" when Paul told his ex-lover, now in Portland, Oregon. Still friends, they had been lovers since '72, broke up on Christmas 1979. "He was the hardest person to tell." There was telling his son, 15, and daughter, 14. The oldest daughter, 17, still away on summer holiday, he had not yet told.

There would be telling his patients. He requested a week and a half before we printed the interview so he could. Some of them he feared he might lose as clients, or at least seriously distress — not only from such fear of the disease as sent rumors flying last month that some KS doctor now had it, but also because most of his patients come to him for their own problems, not expecting to encounter his.

But overall he feels the disease "has made me a much more compassionate therapist," especially with the KS patients he continues to see and tells them immediately he also has KS. "I'm just like you." He adds that for both patient and psychologist an "awful lot of bullshit is cleared out when you're looking at the Grim Reaper."

Dague notes that some 80 percent of all reported KS cases in 1980 have since died. Spread of the disease has grown from one new case a week last year to 2.3 this year, Paul supplied the latest statistics. But Dague was bound and determined he would not be one of those four in five to die if that fatality rate maintained.

A week ago Monday he was reluctantly optimistic his cancer was going away. The tumor behind his ear was shrinking. He credited his signs of cure to Dr. Conant at the UC clinic, his homeopathic doctor (Paul Stuetzer at 388-7338), several good books in the field of psychosomatic health, his new diet of rest and good food to restore his immune system to what it should be, exercise, massage, and his own self-therapy to restore emotional and spiritual health. He looks forward to the day when his health is improved and his doctors allow him to kiss again.

Paul's mother died from cancer six years ago. He thinks he might have inherited a weakness for cancer. And although he has led "a pretty clean" life more recently, after seven years with three jobs and two lovers and "trying to balance that," he says his "soul went on retirement." He also points out that one's immunity system is assaulted by everything from sunburning to getting tired, to sugar, refined starches, coffee and stress.

But for recovery, he insists, "one of the major variables is your will to live." He attributes this statement to Norman Cousins, of *Saturday Review* fame.

Although he realizes "the odds are not favorable" for his survival, since the first bleak 12 hours, "I have been lovingly belligerent about this whole thing . . . I didn't assume I was going to die. That is not what I wanted."

He acknowledges being "pissed at having it" and at "having to make such a gargantuan effort" to rescue his health again, but Paul says he is using the energy of his anger "to work in the healing process." Anger over his life being threatened, and questions like, "How the fuck did I get it?" turn into "visualizations for healing." He also plans to ask a psychic.

In early July he attended two weekends in Bolinas studying Kubler-Ross's theories on death and dying. After acknowledging what it is, you choose "the prognosis you want to buy into." Dague urges "confronting all these feelings — fear, anger, helplessness — and turn that into personal power to be healthy and to live."

Of course, he quickly cautions his own prescription of aleopathic-homeopathic-psychic-emotional-and-spiritual cure would be more impressive "if I live another 20 years." Unfortunately, the day after we did this interview Paul discovered new lesions and is now planning to begin an interferon treatment program.

He still recommends such a combined discipline cure as he continues to seek — "more positive energy and removing stress from my life" — and in that vein recommends people with questions should not call him but the KS Clinic itself (864-4376).

Even before his discovery of continuing illness, Dague was not proclaiming panacea, admitting, "I get scared, hit by thoughts: How the hell can I do this? You're out of your fucking mind." But he stressed, "The negativity that surrounds all of this needs to be

combated by another view, loud and clear." He cited Bobbi Campbell, Perpetual Indulgence Sister Florence Nightmare's articles on his experience of having KS, but lamented that Bobbi is only "one voice."

Dague earned a B.A. from Stanford, a Master's from Texas Christian University, and Ph.D. degree from the California School for Professional Psychology, then in San Francisco. He was a volunteer with the adult outpatient department of Sunnyvale's County Mental Health program in the earlier 70's, and mental health director of Berkeley's Gay services Pacific Center from 1975-7, before becoming Director of Operation Concern from 1977-80, dispensing Lesbian and Gay mental health and other social services and referrals in San Francisco. Since then he has devoted himself fulltime to private practice, before joining the KS research program nine months ago on a part-time and volunteer basis. He is a Lecturer for the University of California's Dermatology Department, under which the KS Clinic exists.

Paul also boasts of being a farmer for five years in Walla Walla, Washington, where he was raised, and of learning to speak "third grade level Vietnamese with no accent" during his five-year 60's stint in the Army before returning to school.

His marriage, he said, did not end "because I was Gay. It was just a shitty marriage." They divorced in '67. Followed by his "bisexual phase" in 1969.

He vowed when he moved here in '71, after school in Texas, "When I get to California I'm going to be Gay."

Asked if he doesn't feel betrayed by that dream since he contracted KS, Dague answered that imagining only good things would come with liberation would be "naive."

"For some reason yet unknown we're the first group hit by it. One can hypothesize forever," Dr. Dague shrugged. "People who don't like Gay people will use the reality of KS in very negative ways."

While careful to stress he is not a medical doctor, Dague, however, leans toward the initial evidence suggesting that the monogamous are safer than the promiscuous. On the other hand, he disagrees with any who might conclude, "All of our liberal self-indulgence in the physical realm led us to this point. It's too easy and flip to say that."

He is equally upset by those who would jump to the conclusion Dr. Dague himself contracted KS through his proximity with other cases of the disease. Says Paul, the closest connection he can imagine would be some sort of psychosomatic magnetizing effect through fear he might get it, or an overindulgent empathy.

Like anyone working with an unknown vectored disease, he admits that while working with the KS Clinic he, of course, had such fears as many have these days: Could I be next? In Paul's case, it just so happens, he was.

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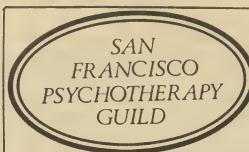
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"Dear Darlene"

Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

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LETTERS

(Continued from Page 7)

Unfortunately, Captain Don Taylor is as insensitive as he is arrogant. This, sad to say, is a first-hand impression, not culled from perusing news reports nor editorial comment. It is, however, reinforced by "off the record" statements made to me by one rookie patrolman and one seasoned sergeant, the former still at the Mission, and the latter now in a clime more attuned to that which once existed at 1240 Valencia.

This letter is not easy for me to write, for my roots and loyalties as re Mission are, indeed, deep. Still, the fact remains that "the exception proves the rule," which is to state that a general pattern of excellence is all the more obvious when an inferiority arises. Such has been the history of Mission Station, and such is now its status. Let us work to return it to its past stature and to do so let me repeat Friday's reasoned conclusion:

"Captain Don Taylor should be relieved of his duties as Captain of Mission Station . . . and the sooner the better."

Thomas M. Edwards
San Francisco

HOW IT GOES

★ I would like to express some concerns with what I consider the police harassment of gays at bar-closing time. I was one of many who have been detained for drunkenness without being drunk. I was waiting for a friend, who works in a bar, to finish work when I was arrested.

I was verbally and physically abused, my clothes were torn, threats were made to break both of my feet, and I was detained for three hours. I was never read my rights, no formal charges were ever made, and no sobriety test was even given, although I requested one on three occasions.

The officer's logic for these abuses of his authority were that he didn't "have to take that shit from me." The "shit" he was taking from me was my complete cooperation with his requests as well as clear, concise and honest answers to his questions.

It's time for the police department to be reminded that they are public servants. They are hired for our protection, not to be abusive. We shouldn't stand for their harassment. We are part of the citizenry who pay taxes, part of which goes toward their salaries.

I urge everyone treated improperly by the police department to at least file a complaint with the police department's Internal Affairs Bureau. The more complaints there are on file against the abusive officers, the more credence there is to our complaints, and this action may remove these officers from the department.

Gay pride should last more than a week.

Bradley Haynes
San Francisco

PD GAY BAITING

★ I am shocked, and outraged to say the least, by the anti-gay terrorism in the Bay Area, by the San Francisco Police Department. Gay men are being beaten, assaulted, maimed, and half-killed by these sadistic morons in blue, all in the name of their own fantasy of law and order. The police brutality and intimidation leveled at gay men must stop. We must organize and liberate San Francisco from the strangle-hold these homophobic police criminals have on us and our City. We must band together and adopt a no-nonsense, aggressive, action policy in putting an end to the horrifying evenings of terror that the San Francisco Police Department reign on the gay community, especially in the Castro area. We must come together in pride, dignity, and self-worth, and serve a strong notice on Mayor Feinstein and her Chief of Police Con Murphy that gay men in San Francisco have had enough homophobic, police brutality, and we won't take any more. Our demands must be:

1. The verbal and physical abuses by the Police Department must stop.
2. The nightly witch hunt sweeps by the Police Department must stop.
3. The terrifying intimidation by the Police Department must stop.
4. The bigotry and homophobia practiced by the Police Department must stop.
5. The Gestapo tactics used at the Mission and Northern stations and elsewhere by the Police Department must stop.
6. The deprivation and violation of our civil and human rights by the Police Department must stop.

Crime is running rampant on our City streets. The streets belong to the real criminals — the killers, the muggers, the rapists, and the thieves — yet the Police Department has nothing better to do than pursue and harass innocent gay people. What a waste of police manpower and our hard-earned tax dollars.

If you are as outraged as I am, write to Mayor Feinstein at: City Hall, Room 200, San Francisco 94102. Let her know how you feel. If we get no response and the violent incidents continue, then we must start a strong campaign to Dump Mayor Feinstein.

For obvious reasons, name withheld
The Police are vindictive
San Francisco

KUDOS FOR RENO

★ I think Mr. Heymont was right when he said that many who went to Reno for the Gay Rodeo this year had a better time at the hotel shows and casinos than at the rodeo events ("Reno Gay Rodeo draws record crowds," Aug. 12, 1982).

Those who expected a Gay social event along the lines of the disco parties given at the Galleria and the Moscone Center, probably found the rodeo events and barn dances boring. Those who expected only professional-notch rodeo performances in the arena were probably also bored by the rodeo events. But many of us who like to get away from the disco and drug scene and who'd rather hoot and holler as our Gay sisters and brothers demonstrate their horsemanship and also dance with the show-t-kickin' music had a great time that weekend.

Apparently Mr. Heymont is not one of us; his incredibly tacky article failed to mention anything about the specific rodeo events (e.g. who won what silver buckle for their performance, or the unusual events like the "wild" cow milking) or about the barn dances (e.g. that Sharon McNight and Rose Maddox performed).

My advice is that those who are uninterested (reporters included) in not-so-professional-but-Gay rodeo and in barn dances stay away from the Reno Gay Rodeo.

I would like to applaud and thank Phil Ragsdale for producing an even more enjoyable rodeo this year.

Robert Bernardo
San Francisco

ANIMAL CRUELTY?

★ By now I am sure a lot of people are back at their daily routines after a rousing weekend in Reno, Nevada, at the National Gay Rodeo. I wonder if there are any concerned Gay men or women that even think about the daily routine of the rodeo animals.

Packed into overcrowded trucks and holding areas, often unsheltered and sparsely fed, these animals are hauled around the rodeo circuit like pieces of unfeeling machinery. Bucking horses are forced to participate in inhumane riding events about every two and a half days through the three-month rodeo season, according to the American Humane Society. These animals are not naturally rogues; they are poked with electric prods and fitted with Flank Straps to make them buck. This strap is tightened around the animal's sensitive groin area and struggles to rid itself of pain. The animal may seem to be a hero to the crowd, for it flings itself around the ring, but what they are actually seeing is a terrified, tormented animal being totally exploited for money by unfeeling barbarians.

Calf-roping is a particularly disgusting event when you realize after intense abuse in the holding cage, the calf may be running 27 miles an hour when the lasso tightens around its neck, jerking it into the air to a sudden stop and throwing it to the ground. The force of impact may cause bruising of cartilages in the larynx and hemorrhaging around the throat.

We as Gay people must speak out against all forms of oppression and dominance: racism, sexism, ageism, and economic or religious persecution.

Rodeo is nothing more than watching tortured, injured animals forced to partake in savage sick games for the benefit of the dollar, the same mentality that goes around queer-bashing, raping women, burning crosses, and preaching hatred with the cloak of decency. These are the same ones responsible for rodeo. Let's stop the oppressed oppressing the oppressed. Boycott all rodeos.

Jay Schneider
San Francisco

ANOTHER ANIMAL LOVER

★ Many, many thanks to Richard Haze for his letter on *Animal Rights* & to B.A.R. for printing it! I refuse to support rodeos, harness races, etc., Gay or otherwise, for precisely the reasons he cites. What amazes me most is the Gay people should be most sensitive to this particular insensitivity, being animal-lovers all! Who if not us? Animal Lib anyone? Support the Gay Olympics (or whatever we name it) where we can compete against each other and leave the animals in peace!

Dirk Vanden
Fair Oaks, CA

WOOLLY FAN

★ I agree with H. Fairbanks' letter in the last issue of B.A.R. Woolly should write more for your paper. His approach is very refreshing.

And where is all his light verse you used to print?

Gary Lockwood
San Francisco

Prominent Norway Lesbians Visit City

by Konstantin Berlandt

Among the tourists in town for the weekend were Norwegian Parliament member Wenche Lowzow and her lover, Karen-Christine (Kim) Friele.

Lowzow is the only "out" member of the Norwegian Parliament and an outspoken critic of the U.S. Immigration ban on Lesbian and Gay male foreign visitors, which is currently under restraint by a national injunction.



At a gathering at Robin Tyler's home are (l. to r.) Kim Friele, prominent U.S. Lesbians Del Martin and Phyllis Lyon, and Lesbian Norwegian Parliament member Wenche Lowzow. (Photo: Rink)

Lowzow was among those who briefed friendly Congressional representatives, including Phil Burton, on immigration reform during the week of last month's International Gay Association convention in Washington, D.C.

Her companion, Friele, has been active in Norway's homosexual liberation movement since 1963. Friele won Norway's internationally renowned Free Speech Award in 1978 for her writing and public speaking on Gay rights.

A small reception was held for the two of them Sunday evening after the Castro Street Fair in Robin Tyler's home on Dolores Street. Attendees included veteran Lesbian activists Del Martin and Phyllis Lyon, as well as state Senator Milton Marks, who is running against Burton, and Supervisor candidate Greg Day, who initiated the event.

The touring Norwegians had flown from D.C. to San Antonio, where they rented a car to tour the Southwest before arriving in San Francisco a week ago Thursday, staying at the Atherton Hotel over the weekend. Lowzow will be visiting the United Nations headquarters in New York City next week.

The IGA has called for an international demonstration there in October 1983. Over lunch on Castro Street Saturday afternoon, Lowzow recalled how UN representatives had rejected a Finnish human rights appeal after the fining of a man there for speaking out on Gay rights. It is illegal in Finland, according to Lowzow, for anyone but doctors to speak out about Gays in the media there.

Wenche (pronounced Ven-kee) Lowzow also explained how her membership in Norway's Conservative Party probably puts her akin to Leftist social democrats in this country. That didn't stop Concerned Republicans for Individual Rights, however, from proudly introducing her at their Monday night meeting as a member of Norway's "conservative" party.

After a short speech relating how she had fought back efforts within her party to throw her out of politics after she had publicly come out,

the CRIR audience gave her a standing ovation and a bouquet of flowers.

Saturday afternoon Lowzow told a more intimate story of her public coming out. She was not known as a Lesbian when she was first elected in the late '70s. "I was just meeting Kim then," she said.

It was Kim's influence that brought Wenche out, she said. After two years "that were difficult for Kim to hide herself" Lowzow says she went public with her identity.

But when members of her own party tried to get her name removed from their slate of candidates in the next election, an Oslo newspaper banner headline warned them they would lose "10,000 Gay votes" if they tried it.

Kim said when she joined Norway's pioneer homosexual rights organization in 1963 there were about 100 members, including some five other women, but not one of the 100 was publicly out. That made her the only known homosexual in Norway to most people for the next decade. "It became a joke," she said. "There's only one homosexual in Norway, and she's a woman."

Doing what other tourists do here, Friele and Lowzow got up early Sunday morning to take a Red and White Fleet tour of the Bay, later walking through the Castro Street Fair. When Human Rights Commission Chair Phyllis Lyon, at the reception afterwards, asked how the visiting Norwegians liked the Castro neighborhood, one of them laughed, "Too many men."

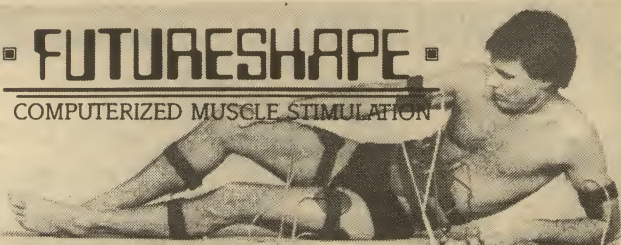
Both Wenche and Kim are quick to stress that with some 40 women in the Norway Parliament, Lowzow cannot be the only Lesbian. But Kim noted the pressures of an intimate society that keep members of Parliament and others in their closets.

"Norway is a small country," she says, and Wenche compares the four million Norwegians to the population of the Bay Area. Like one big family with roots down for many generations back, the network operates like a small town. "People in the north," Kim says, "will know the name of someone in the south you mention."

Ironically, Norway has progressive legislation beyond this social conservatism. They are the only country with a national Gay rights law, Lowzow says, that prevents discrimination in housing, jobs, and social services. The Lesbian Parliament member from Oslo also boasts of full employment and generous welfare, medicine, and retirement benefits from the high taxes and recently discovered, state-managed oil deposits in the North Sea. ■

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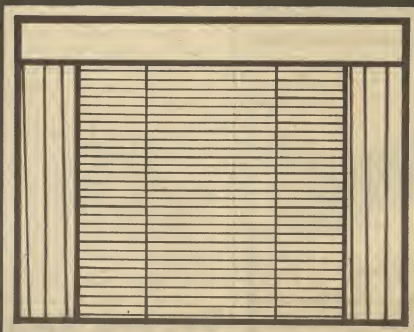
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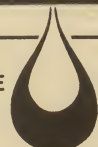
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An Open Letter On Orthodox Christianity

Several people have used the word "Orthodox" to describe their activities in our community. The ensuing foibles have rendered the term difficult.

Too, one major Orthodox Cathedral in the City recently had an English language mission which it closed because too many Gay people were showing up and "they didn't know what to do with them."

I have been trying to start a tiny missionary community in a domestic chapel setting here for the past six months. I have found only two people interested in participating.

It is still my suspicion that there are in our community men and women who would like to practice Orthodox Christianity in a traditional format, in English, and with a missionary outreach. I know just what to do with such people, even if others would reject them: get together to celebrate the Liturgy and other services; to teach the way or prayer and spiritual discipline of the Church without ethnic or sexist hindrance.

Our Sunday Liturgy is at 10 AM. The chapel is located at 1249 Hayes in San Francisco. Our phone number is 552-5626.

In our Savior,

Fr. Joseph



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Gay Games Philatelic Cover Offered

The Gertrude Stein Philatelic Society has announced that it will issue its latest special event cover for the opening of the first international Gay Olympic Games in San Francisco, August 28, 1982.

The cover, a legal-sized envelope, will be printed with an original design (cachet) by San Francisco artist Charles Musgrave of a hand holding the traditional torch against a background of interlocking paired male and female symbols connected by the Gay triangle.

The envelope will be franked with U.S. commemorative stamps, one honoring the legendary woman athlete Babe Deidrickson, the other featuring the classic sculpture the Discus Thrower.

A total of two hundred "special event" covers are prepared to be hand canceled in San Francisco on the day of the opening ceremonies. On advance orders only — received no later than August 27 — covers will be individually signed and numbered by the artist.

This Special Event Cover (Cover E) is available, as long as supplies last, from The Gertrude Stein Philatelic Society, Box 14551, San Francisco, CA 94114, priced at \$3 each, plus 50 cents postage and handling.

The GSPS issues First Day

and Special Event covers to commemorate events and persons of importance to the Lesbian and Gay community. To date, the Society has created covers for the 1981 and 1982 International Lesbian/Gay Freedom Day parades and celebrations. The 1981 Covers A and B are franked with three different stamps each, and the 1982's have different cancellation dates: Cover C for the Parade Day event, and Cover D for the anniversary of the Stonewall Rebellion. The Olympic Games I cover is Cover E. Also on the 1982 schedule, the Society will be issuing a cover honoring Harvey Milk and, in the near future, a First Day Cover for the U.S. stamp commemorating the anniversary of St. Francis of Assisi.

The Gertrude Stein Philatelic Society was formed in April, 1981, to promote Gay and Lesbian interest in philately and to provide a network by which we could exchange information and expand understanding of the part Gays and Lesbians play in philatelic history, past and present.

The Gertrude Stein Philatelic Society is about to launch its newsletter, a regular journal of Lesbian and Gay philatelic news, research, articles and collector/exchange data. General information is available by writing to the same address.

KS Call-In

Marcus A. Conant, M.D., co-director of the U.C. San Francisco Kaposi's Sarcoma Clinic, and Helen Schietinger, nurse-coordinator of the Clinic, will be guests on Channel 2's Open Line, Sunday, August 22, at 10:30 pm. Viewers may call in questions during the show.

Kaposi's sarcoma, a rare skin cancer, is currently at epidemic proportions in the U.S. Two hundred victims of this little understood disease have died or have become seriously ill, the Kaposi's Sarcoma Task Force reported this year.

The cancer is believed not to be contagious, but environmental factors that depress the immune system may make victims more susceptible and may account for the increasing number of homosexual victims in the last three years.

New Interim Parade Co-Chair

Parade Committee activist and B.A.R. reporter Konstantin Berlandt was elected interim Co-Chair of the Lesbian/Gay Freedom Day Committee in a close vote (23-15) of the general membership Sunday, August 8, at the Women's Building.

Defeated was relative newcomer to the Parade Committee Michael Buckley, who acted as police-monitors liaison at the Parade June 27.

Tavern Guild Opens Store

SAN FRANCISCO: On August 14, the San Francisco Tavern Guild Foundation announced its sponsorship of a Community Thrift Store.

The purpose of the Community Thrift Store is to provide an opportunity for the Gay community to support Gay and other non-profit organizations through donations of goods for resale. The donor designates the non-profit organization to receive the proceeds from the sale of the donated goods. All proceeds of sales of donated goods goes to the designated beneficiary organization less a share for overhead expenses.

The Community Thrift Store is a project of the San Francisco Tavern Guild Foundation. The Foundation appoints the manager of the store. The store will be supervised by a management com-

mittee composed of representatives from the beneficiary organizations.

The manager of the Community Thrift Store will be Mr. Don Miesen. Volunteers to help staff the store are needed and should contact Don at 861-4910.

During August the Community Thrift Store will be open on Saturdays and Sundays from 10 am to 6 pm to receive donated goods. Donors may also call the store number (861-4910) to arrange for pickups.

It is anticipated that the store will be open to sell to the public after September 1st.

The Community Thrift Store is located at 625 Valencia Street, San Francisco. This is between 17th and 18th streets. The store has 5,000 square feet of store space.

Gay Telephone Book Out

The largest ever Gay Areas Private Telephone Directory is in free distribution in Gay Areas of California, Nevada, Oregon, Washington, and by mail for postage reimbursement only. Hundreds of business and professional firms advertising in the publication have been supplied with thousands of the free copies to distribute to their customers, clients, and friends.

Published in telephone book format, this edition contains 216 pages, 32 in full color on glossy heavy book paper. The publication is nearly a full pound in weight, arranged in several sections both alphabetically in "white pages" sections, and by classifications in typical "yellow

pages" sections.

There is also an alphabetical ten-page section on "Community Resources," from A.C.L.U. to Youth Resources.

Many of the full color pages are illustrated with photos of scenes in Gay Vacationland retreats and relaxation spots. The full color cover is done gracefully with photos of people and places.

Free distribution spots can be identified by phone to: San Francisco, (415) 861-3905; Hollywood, (213) 656-0258; Portland, (503) 220-0339; and Seattle, (206) 328-0559.

Mailing address for Gay Areas Directory is Post Office Box 14752, San Francisco, CA 94114.

Time For Your Shots

It will be a dog day afternoon (and morning) when the Alice B. Toklas Memorial Club presents its third semi-annual Low-cost Pet Inoculation Clinic on Sunday, August 22.

Cats will not be left out; both they and their canine companions can get their vital vaccinations at an average cost of only \$4 per shot.

The Alice Pet Clinic will be located on the grounds of Everett Jr. High School, on 17th Street near Church. Alice members will be on hand from 10 am to 2:30 pm to greet patients and assist Dr. John Nelson, the clinic's director.

The Alice B. Toklas Memorial Democratic Club is the largest Democratic club in the state. For over ten years it has fought on the front lines for human rights and human dignity. The semi-annual pet clinic is one of the many projects that Alice sponsors to serve the community.

FACE TO FACE



They're Still Gay Olympic Games

SUPERVISOR HARRY BRITT

A lot of us were left wondering what to do following the Court's decision last week to prohibit the Gay Olympic Games from using the word "Olympics." As far as I'm concerned, we should go right on calling the upcoming games the Gay Olympic Games.

The Board of Supervisors agrees — unanimously. Last Monday, I sponsored a resolution which expressed the Board's support for the Gay Olympics as "consistent with the highest principles of the Olympic tradition." The resolution also affirmed its support for the use of the word "Olympics" by the Gay Olympic Games. I thank Supervisor Molinari, who joined me in sponsoring the resolution, and all the members of the Board for sending this message about the Games.

When the Gay Olympic Games open on the 28th, they will mark a major step forward in the celebration of the Gay experience. We will all see ourselves — and the world will see us — through new eyes, and with unprecedented pride.

The International Olympics have always stood for one principal thing — to further understanding and unity among the participating nations of the world and to break down discrimination. The Gay Olympic Games, in addition to being a celebration of Gayness, serve the same function — to further understanding and break down discrimination against Gay people.

The thing the homophobes seem to have forgotten in this situation is that these are not the first Gay Olympic Games at all. The first were held over 2,000 years ago by the Greeks. These games consisted of the ideal, young, athletic male participating nude in wrestling and sporting events. Because the Greeks were not particularly oppressive of Gay people, these games took on an obvious Gay theme. Over time, the games came to include women. But they have not actively included Gay athletes.

Given the history, then, Judge Conti's order is just plain bad law. More importantly, it is bigoted law, granting to the International and U.S. Olympics Committees the right to discriminate against Gay people. These committees know full well that there are Gay athletes in their games — the Gay Olympics serve in part to remind them. If the Gay presence makes them uncomfortable, and if they want to exclude us from participating in their games, then we each have a job to do.

You and I should treat Judge Conti's order with every bit of contempt it obviously deserves. Keep in mind that only the Gay Olympics Committee has been prohibited from using the Olympics name. You and I are free to call the games whatever we want, and we are particularly free to express our feelings about the blatant homophobia of the International and U.S. Olympics Committees.

These are some things I think we should do. First, let's support the Gay Olympics Games in any way we can. Wear a T-shirt that clearly says Olympics on it at the games and on the street. Call the games Olympics. And let the International and U.S. Olympics Committees know that these games are Olympics by writing them.

Second, bear in mind that the International Olympics are being held in Los Angeles in 1984. They're bringing their games on our turf. We should work with the Gay community in Los Angeles to make certain we have a visible Gay presence at the games, to put pressure on the games to be supportive of their Gay athletes and to support the Gay Olympic Games.

Third, we need to encourage and support other Gay Olympic athletes who want to follow the lead of Tom Waddell and acknowledge their Gayness. When the Olympics Committees can no longer deny or ignore our presence, we will have won the issue squarely.

In whatever we do about this ridiculous move by the Court, we must remember not to cave in to this kind of homophobia by changing our behavior. Calling the games Gay "Bleep" Games may be cute, but it caters to precisely what they want from us — submission. There is no reason to let the Olympics Committees get away with their attempts to quiet us.

The reason they think they can get away with this move is the same that allows the Queen of England to get away with firing a Gay person from her staff. They're pompous. Because in the world of Lords and Ladies and international affairs, homosexuality abounds, but Gayness — people putting everything they have into celebrating what they are — is just too much for some people to deal with. And they are homophobes.

We don't have any Mary Morgans to expect reason from on the Federal bench. With a Republican administration there won't be any. So, to Judge Conti, singling out the Gay Olympic Games for harassment is no more discriminatory than going after the Dog Olympics would be.

The Gay community has become powerful in politics because it has made itself highly visible and demanded a hearing — and because it knows how to do things right. If we put pressure on Judge Conti, and Olympic Committees, and Queens, our power will bring about an end to homophobia.

Every Gay man and Lesbian who joins a sports organization, arts organization, political organization — any organization — and assumes a visible, Gay role will be furthering our goal of acceptance and power.

Let's all hope that Judge Conti's temporary restraining order does not become permanent. And let's enjoy the Gay Olympic Games as Gay Olympic Games.

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POLITICS AND POKER



Chief Murphy Retiring?

WAYNE FRIDAY

The rumor is back and getting stronger that Police Chief Con Murphy is headed for retirement before the end of the year, possibly within the next two months; the Mayor's office denied any knowledge of Murphy's impending retirement and the Chief is himself "on vacation" and could not be reached by press time, but this writer has been told by a usually reliable City Hall source that Murphy wants out and there is already speculation in some circles on his possible replacement with the names of Commander Gerald D'Arcy and Deputy Chief George Eimil being mentioned.

Look for the California U.S. Senate race to get dirty — very dirty; minutes before last week's debate in Fresno between Jerry Brown and Republican Pete Wilson, a man standing at the back of the room wearing a press badge suddenly leaped to his feet and shouted at the Governor, "Are you a homosexual? Are you a homosexual? The people of the state have a right to know." The man was led from the room by State Police officers but was not arrested; neither Brown nor Wilson commented on the outburst.

Senator Cranston's ill-fated presidential bid has taken on the official name of "Committee to Advise Senator Alan Cranston on the Desirability and Feasibility of Seeking the Democratic Nomination in 1984 for the Office of President of the United States" — but does ANYONE really care?

You think San Francisco is cosmopolitan? The citizens of Bunceton, Missouri (pop. 914), recently overwhelmingly re-elected their upfront Gay Mayor, Gerald Ulrigh — but in nearby Columbia, Missouri (pop. 62,000) the City Council turned down a proposed measure that would have amended that city's civil rights code to prohibit discrimination based on sexual orientation.

In Chicago, Mayor Jane Byrne and Cook County D.A. Richard Daley are fighting it out tooth and nail for that city's Gay vote in what appears to be a very close race in next year's Mayoral election, an election that presents Chicago Gays with an unprecedented opportunity to flex their growing political muscles.

In Washington, D.C., incumbent Mayor Marion Barry, long a favorite of Gays, and his leading opponent Patricia Harris, Jimmy Carter's former HUD boss, are courting Gay and Lesbian support as never before; Barry is especially planning on Gay votes to pull him through to re-election.

Jo Daly, Cleve Jones, B.A.R. Managing Editor Paul Lorch, GGBA's Arthur Lazere, and Claude Wynn were among San Franciscans attending the National Gay Leadership Conference in Dallas this past weekend.

My Hollywood contact tells me that Cher will co-star with Oscar-winner Meryl Streep in

a film to be produced by Jane Fonda about Karen Silkwood, the young woman killed in a mysterious auto accident after she supposedly blew the whistle on what was going on at a plutonium plant in Oklahoma; the film is tentatively titled "Chain Reaction."

Speaking of Fonda, who is mourning the loss of her famous actor father Henry, friends now tell me she will campaign daily through the November election for her husband Tom Hayden, a candidate for the state Assembly from Santa Monica and West L.A.

Progressive political activists in the East Bay are gearing up for a major rent control initiative to be on the November ballot in Oakland; anti-rent control forces are targeting Oakland to make their last stand on rent control.



Chief Con Murphy (Photo: Rink)

One current Washington rumor has Ronnie Wonderfull deciding against seeking re-election, with former Secretary of State Haig and conservative N.Y. Congressman Jack Kemp planning to fight George Bush for the GOP nomination in '84.

Community College District member John Riordan called to tell me that contrary to rumors, he will definitely be a candidate for re-election this November.

The city's Hotel Tax Fund, administered by COA Roger Boas, gave out a total of \$3.6 million to 96 different San Francisco cultural organizations for the 1982-83 year; however, of the amount doled out by Boas, a mere \$18,000 total was given to Gay-related organizations — \$3,000 to the Golden Gate Performing Arts, \$4,080 to Theatre Rhinoceros, and \$11,110 to the Lesbian/Gay Freedom Day Parade (compared to a whopping \$38,870 to the much smaller Chinese New Year's celebration, \$21,965 to the Columbus Day Parade celebration, and \$12,250 to the sparsely-attended St. Patrick's Day parade).

Congressman Phil Burton spent nearly an hour on the phone last week with Philadelphia Mayor William Green, who was a good congressional friend of Burton's, urging Green to sign that city's bill passed recently by the City Council that would prohibit discrimination against Gays in employment, housing, and public accommodations; the Philly Mayor is apparently getting pressure from religious and political groups to resist

signing the bill, and Burton followed up the phone call with a personal hand-written note urging his old colleague to sign the bill.

Meanwhile, the Burton-Marks campaign in the 5th District is heating up; Marks supporters handed out a hit-piece at the Castro Street Fair, reminding Gays that Burton never supported Harvey Milk for public office, and Milk Club members tell me that when asked last Sunday on Castro to do so, Marks refused to sign a card supporting an Office of Civilian Complaints within the San Francisco Police Department.

All of the city's Gay political clubs had "information booths" at the Castro Fair incidentally, although there seemed to be a noticeable absence of politicians among the huge crowd, with the exception of Supervisors Hongisto, Britt, and Milton Marks.

Conway Collis, the Democratic nominee for the State Board of Equalization, got a boost last week when Governor Brown appointed him to the unexpired seat of retiring member George Reilly; the appointment requires confirmation of both houses of the state legislature, but Collis will carry the ballot designation of "appointed incumbent" in the November election when he faces Republican Assemblyman Bill Ivers for election to a full term.

The Toklas Democratic Club's 5th Annual Awards Dinner will be held September 11 at the Sheraton Palace Hotel and will honor Police Commissioner Jane McKaskle Murphy and attorney Herb Donaldson, as well as the Lesbian Rights Project (tickets are \$35, and if my count is right, this will be the third fundraiser dinner for Toklas within a year — not bad!).

A major Gay film has been completed in Toronto entitled "Track Two" which is a documentary that exposes the systematic police harassment of that Canadian city's Gay community, culminating in four bath house raids that occurred on February 5, 1981; the film includes a re-enactment of the raids and interviews those arrested.

In Paris, implementing an election promise to Gays, French President Francois Mitterrand's Socialist government last December passed legislation which sought to bring about equality between homosexual and heterosexual ages of consent; however, a couple of weeks ago the French Senate voted 188 to 108 to reject the bill that would have lowered the age of consent for Gay men from 18 to 15; the reason given by the Senate was that homosexual acts "by their nature cause irreversible physical and mental traumas."

A rally will be held this Saturday, August 21, from 2 to 4pm, at Harvey Milk Plaza (Market & Castro) as a speak-out against continued police abuse in the Collingwood Park area; the rally has been sponsored by the city's Gay political clubs and will have numerous speakers.

(Continued on next page)

Recent Assaults

QUICK HITS

Market/Noe: Two women observed a shouting match at 2:30am. Both women then observed two of the men fleeing from the scene of the argument. As they approached the scene of the altercation, they found the third person lying in a pool of blood. The victim could not speak and was barely conscious. One of the witness/reporters called the police. The police arrived immediately and tended to the victim. Another squad car arrived and took the witnesses in pursuit of the assailants. The assailants were apprehended and are currently in jail and scheduled in court on 8/6/82.

Church/19th: Victim was approaching his home on Church Street. An assailant jumped from the bushes and stabbed the victim with a nine-inch blade. Victim called police and police pursued the assailant, who was apprehended in front of the Devil's Herd. Further investigation proved that the assailant had stabbed two other persons in a period of less than two hours.

Valencia/Hill: The victim was pulled over after not coming to a complete stop at a red light. The victim was confused as to why he was stopped and asked the police officer the reason. Another officer reached inside of the car and grabbed the victim's keys. The first officer then pulled the victim out of his car and began choking him with the night stick. The same officer then hit the victim in both eyes and around the legs and stomach. The victim lost consciousness temporarily. When consciousness was regained, the victim was thrown across

the hood of the car, hit on the back with the night stick, and handcuffed. The victim was taken to Mission Station and again the officer beat him in the lobby. Two other men also being held yelled to the victim, "We will be your witnesses." At this point the officer began hitting them. The victim was held for five hours and released. He went to his private physician for treatment. The physician was so outraged by the incident and the physical condition of the victim that he requested that the victim report the incident to CUAV.

Valencia/17th: Two women left Amelia's Bar and were on 17th Street walking toward Valencia. The victims realized they were being followed and began walking faster toward their car. The assailant then jumped out and stabbed one of the women in the lower back.

Polk/Post: A CUAV Street Patrol member observed the following scene at Post and Polk Streets: The assailant was calling the victim a "faggot and a dirty queer." The assailant then hit the male victim in the chest with his feet. Another person, seeing this kick, ran up to the assailant and attempted to stop him. A fight began and the assailant was hit in the face. The assailant then ran into an alley and picked up a two-by-four approximately three feet long and hit the person he was fighting with in the lower rib cage. The assailant then ran on Polk Street and hit another Gay-identified male in the back with the two-by-four. Two other assailants who were friends of the original assailant then arrived on Polk Street swinging two-by-fours.

by Randy Schell & Diana Zabarte-Christensen

A crowd gathered outside of the Locker Room were suddenly attacked by all three assailants and a man was knocked to the ground. All three began swinging wildly at the crowd and then continued to hit the victim who fell to the ground. The assailants then fled and got into a car and left the area.

Fell/Polk: Victim was walking at Fell and Polk Streets and heard shouts of "Faggots! Queers!" The victim saw 20-30 males who continued to yell insults at him. Five of the suspects then ran toward the victim. One of the assailants had a tree branch and attacked the victim. The victim was hit in the head. The other four suspects then jumped in and started to punch and kick him in his head, chest, and ribs. A passerby noticed the incident and called an ambulance. The assailants were not apprehended.



In spite of the weather, it was a HOT day at the Castro Fair. (Photo, Robert Pruzan)

POLITICS & POKER

(Continued from previous page)

Ron Huberman is an early favorite to become the next President of the Harvey Milk Gay Demo Club.

Menage a Trois II, a repeat of the highly successful fundraiser party sponsored by ALGA, Black & White Men Together, and Stonewall Gay Demo Club held last January, will be done again September 1 (from 8:30; \$2, with free buffet) at the Endup, 6th & Harrison.

Incidentally, Stonewall will hold their endorsement meeting for the November Elections on Labor Day, September 6, at the Women's Building on 18th Street.

Some Democratic political activists becoming increasingly frustrated with Tom Bradley's non-campaign for Governor; these party workers telling me that if the L.A. Mayor's campaign, managed by media whiz David Garth, continues as is, George Deukmejian will win big in November.

Palo Alto Congressman Pete McCloskey is getting himself in hot water with Jewish supporters with his continuing attack on Israeli Prime Minister Begin and Defense Minister Sharon, calling them "the new Hitlers of our times." McCloskey, a lame duck congressman, says Begin and Sharon are "as brutal as any men I have met in our time," and a lot of Americans are beginning to

agree with McCloskey.

Mayor Feinstein has proclaimed August 28 through September 5 as "Gay Games Week" in answer to a court ban against calling the international athletic event the Gay Olympic Games, the original title; the Board of Supes added its blessing to the games with a certificate of honor to the organizers of the Gay Games.

Emmet Condon was appointed as the city's 14th Fire Chief last week, replacing Andy Casper who took a job in Washington, D.C., leaving his wife behind, headed for divorce court.

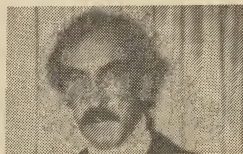
The drug investigation on Capitol Hill is not over yet — you can look for indictments against at least five members of Congress in October — carefully orchestrated by the Reagan Justice Department to be handed down just before the November election.

Lt. Governor Mike Curb was named to the powerful post as Finance Chair of the GOP National Committee, assuring him some kind of a future in Republican politics.

City Hall watchers say that Bill Maher is fast becoming one of the front-runners in the November Supervisorial election; Maher is everywhere lining up important support.

Speaking of candidates, has ANYONE seen Barbara Boxer? Two months ago she was more in evidence than Milton Marks.

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CUAV Adds to Police Brutality Reports

by Allen White

The Community United Against Violence submitted twenty victim reports to the District Attorney this week alleging police brutality. The reports were submitted for investigation to see if there are violations of Section 147 of the California Penal Code.

Section 147 states that police officers guilty of police brutality or any other kind of willful inhumanity or oppression can be prosecuted. If found guilty, the officer could

be removed from office and fined an amount which would not exceed \$2,000.

In an earlier interview in the B.A.R., District Attorney Arlo Smith said that he would file charges against any police officer where there was sufficient evidence. He further instructed all cases regarding this law be investigated by the Special Prosecution Unit of the Office of the District Attorney.

The Bay Area Reporter has also been supplied with a re-

port from the City Attorney which was sent to the Clerk of the San Francisco Board of Supervisors. It is a summary of excessive force lawsuits filed against the San Francisco Police.

The letter was requested by Supervisor Richard Hongisto in March. The list shows 61 separate legal actions alleging use of excessive force filed against the City and County in the three years preceding March 26, 1982. In the suits which have not been settled, there are legal claims against the City totalling over \$57 million.

Twelve of the cases relate to the White Night riots on May 21, 1979. One police officer is named in three suits which total almost \$6 million.

The largest single lawsuit listed is for \$17 million. This case, combined with others surrounding the riots on the night of the verdict in the Dan White case total nearly \$35

million.

In reviewing the report from the City Attorney it's apparent that many of the cases are settled for amounts substantially less than the amount asked in the legal actions. The City Attorney estimates that approximately 8,100 hours of attorneys' time alone were expended on the cases.

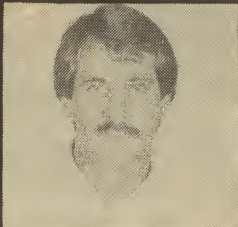
Police brutality continues to be an issue of many Gay political clubs. The Alice B. Toklas Democratic Club, the executive committee of the Harvey Milk Democratic Club, Solidarity, and the Stonewall Gay Democratic Club executive board are listed as endorsers of a rally to be held this Saturday from 2pm to 4pm at the Muni Metro Plaza at Castro and Market Streets.

This focus on police activity has not been ignored by those who support the November ballot proposition which would establish an Office of Citizen Complaints in the Po-

lice Department. Many people were out Sunday afternoon at the Castro Street Fair soliciting signatures of support.

One of those approached was Senator Milton Marks. When asked to endorse the proposition he stated that he would when his Congressional opponent Phil Burton gave his endorsement. Marks noted that Burton was endorsed by the Police Officers Association.

Burton's aide, Bill Kraus, was nearby when the exchange took place and countered that Congressman Phil Burton had sent a letter to the Board of Supervisors endorsing the proposal as a charter amendment. Russell Field, the person who presented the endorsement card to Marks, asked why Burton's decision would reflect on how Milton Marks judged the merits of the issue. There was no reply.



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CUAV Gets Funding, New Staff

by Allen White

With hard work in the last six months, the Community United Against Violence has turned its course from a fast downhill slide to a solid uphill movement.

Rotea Gifford, head of the Mayor's Criminal Justice Council, told the B.A.R. this week that CUAV has passed a major hurdle towards funding through June of next year. They have passed several audits and are now in compliance with their city contract.

CUAV has also begun to make several new and creative power moves throughout the Lesbian and Gay community.

The budget, which has been submitted for approval by the City of San Francisco, works out to \$72,539 for the year. The bulk of the money will be directed towards assisting people who are victims of violent crime. Efforts have also begun to prevent people from becoming the victims of violent crime.

Resulting from the recent community meeting with the

police and civic officials, CUAV will begin a new monitoring system regarding police conduct. Reports which the organization receives are submitted now to the Internal Affairs Bureau.

Additionally, the reports will also be submitted to the Mayor's Criminal Justice Council. This provides an additional method of tracking problem situations.

At the Castro Street Fair last Sunday CUAV distributed over 3,000 flyers detailing what people should do who become victims of violent assault.

The telephone line for victims is UNI-SAFE (864-7233). The number is displayed prominently on the Muni Metro station illuminated signboards and is starting to appear throughout the Gay community.

Thursday, August 26, CUAV expands its involvement in the Lesbian community. At 6:00pm at New College, 777 Valencia, will be the "CUAV Project on Violence Against Lesbians." The meeting is the fourth activity which has been planned specifically

for the Lesbian community by the group.

Significantly, the monitors and street patrols, where CUAV is most visible, are not in the city budget. As an important part of the concept of the organization, CUAV put together a group of 26 monitors last May for the Castro Street Sisters' Dog Show. Over the Labor Day weekend they plan to have a team of 80 monitors for the Art In The Park event.

The new project director for CUAV is Diana Zabarte-Christensen. Randy Schell continues in his role as client advocate. Two other people have been added in a part-time salaried position — administrative assistant Michael Yearout and program coordinator Stefanie Mattfield.

In addition to their other activities, Diana Christensen told the B.A.R. that it is anticipated that CUAV will shortly occupy a new headquarters, which will be in the Castro area and will also be wheelchair accessible. Also in the planning stage is a rap group for victims of violence.

Police Harassment Alleged on Folsom

by Konstantin Berlandt

Another instance of police harassment of late night pedestrians in a Gay neighborhood took place South of Market, according to Supervisor candidate Greg Day.

Day told the B.A.R. he was standing among six to ten other men about 1:45am Tuesday at the corner of Ninth and Folsom Streets when a police van — #604 — pulled up to the corner, scattering most of the pedestrians around him upon a command from one of the officers.

Day, however, did not move until a white officer,

whose badge Day says he could not see in the dark, told him: "If you don't move, we are going to arrest you for loitering, and you are going to jail. Do you understand me?"

Day nodded, and after looking into the face of a Black woman officer partner, who said nothing, he moved on. "The whole sidewalk was cleared" by the police action, Day says. He regrets not having chased down the names of witnesses to the incident.

Day is a former co-chair of the 1981 Lesbian/Gay Freedom Day Parade and current president of its board of directors.

Gay Games Wine Tours

The Gay Games and Other Ways are sponsoring fundraising tours through the wine country and the Sonoma Mission daily Saturday, August 21, through Sunday, September 12.

The trips cost \$25 and leave from Market and Castro

Streets at 9am and return at 5pm. The motorcoaches will be staffed with Other Ways' hosts who will serve as "ice-breakers" during the day-long trips.

For further information and reservations call Other Ways at 861-1000.

Alice B. Smokeless

The Clean Air Coalition, those lovable folks who brought you the nonsmoking bar petitions announce Phase Two in their campaign to make San Francisco a better place to breathe — the Alice B. Smokeless party.

Although designed as a social occasion for Gay and Lesbian nonsmokers, the party will be open to people with alternative desires if they can keep them under control for three hours.

There will be dancing and nonalcoholic refreshments, but the highlight of the party should be Sister Missionary Position's attempt to exorcise Sister Boom Boom's smoking demon.

Alice B. Smokeless will be held Saturday, August 21, from 9-12 in the upstairs social hall at MCC, 150 Eureka St. There will be an organizing meeting there at 7:30 the same evening for people who want to get involved in the Clean Air Coalition and help plan future activities.

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Homosexual But Not Gay

NEZ PAS

Forty year old Lee Adkins is familiar to the populace of Oakland, especially to those who frequent the Bench and Bar. He was born in Baltimore Maryland, and was transferred to the Bay Area by the steamship company for which he works, in 1978. Because of his line of work, he was fortunate enough to have an affair with a Greek Captain who sailed the Detroit River! Lee is an upfront Gay at work, and he doesn't find it a handicap. There is no "pointing." His family is aware of the circumstances and accept it, even though they don't really understand it.

Nez: You live in Sausalito and work in San Francisco. Why are you so involved and active in Oakland?

Lee: Before I moved, I lived in Alameda, my favorite city! I had a lot of Gay friends there and they got me involved. The East Bay seems to be working harder as a group than those in the City. In the City there are too many organizations... so many groups that they are helter skelter. They should all get together and work for a common goal... a Gay goal.

Nez: How would you define Gay?

Lee: First of all, I don't know how "Gay" got put into the same category as homosexual. It's too general. Gay means happy, and homosexuals aren't necessarily happy. Gay is a lifestyle that is difficult to describe. I'm a homosexual, but I'm not necessarily Gay. I don't fit into a "Gay" lifestyle.

Nez: In your opinion, is there a "Gay Community" in Oakland?

Lee: When I think of Community I think of various

neighborhoods. The East Bay is too scattered between Oakland, Hayward, Walnut Creek, etc. The mere fact of distance makes a Community impossible; I personally don't feel "community" in the East Bay. What I mean is, just because there is a neighborhood of "Gays" doesn't make it a community.



Lee Adkins

Nez: Any suggestions for improvement or changes in Oakland's Gay Scene?

Lee: Yes, I believe in fair support to organizations that encourage a betterment for the lifestyle. In the East Bay everyone doesn't feel the same way, and support isn't always there due to individual personalities. Even the IDEA should be supported, whether or not a person attends. Rather than criticize we need a mental and moral support as well. The non-involvement hurts us. As an example: the constant derogatory remarks

about the Empire. I must submit that the concept is a great idea for those of us in the East Bay. We have to educate the East Bay people to the total concept of A.C.I.E. and other organizations. Perhaps then there would be a total involvement. Not necessarily every meeting or every one of a person's dollars... but all should offer advice (constructive) and not criticize so much.

Nez: What about those who are never asked to participate?

Lee: It's not a one-way street with just the bars. I feel that all Gay businesses should get involved... but too many just leave it up to the bars, and that isn't fair!

Nez: At one time you were considering running for Emperor, A.C.I.E. Why were you considering... and why didn't you run?

Lee: I wanted to run because the concept was very good, and I believed the organization could (and can) go a long way with the right leadership. It needs a good business mind and people who are willing to work. Leadership ability really counts. I decided not to run because my job was too demanding at that time. I felt I could do more to be working in the background whenever I could, because it's not who is Emperor or Empress... it's the Privy Council behind them. As an example, the Present Royalty probably have an excellent Privy Council, unfortunately it didn't take over soon enough. I'm on the Council and I know if it were enacted sooner it would have been better.

Nez: What are Gay rights?

Lee: We are abusing Gay rights. Some see them as special rights and we tend to over react and overdo Gay rights. After all, we are all equal at the same time. There should be no public sex for gays as well as straights. We all pay taxes, and we all have rights according to the Constitution. Why fight for rights that the

(Continued on next page)

Gay Fair '82

Oakland's Gay community will hold its first Gay Fair on September 12. Sponsored by A.C.I.E., the fair will be a fundraiser for all organizations. All community organizations are invited to host a booth. For particulars, contact Mike Heflin at the Bench & Bar, 444 - 2266.

This year's Fair Committee is chaired by Chuck Shepard, Emperor II, and Mike Heflin. The purpose of the event is to excite community involvement and raise money for community organizations as well as A.C.I.E. A.C.I.E. will use their share of any income for this year's coronation.

Games will either be provided or can be created by organizations themselves.

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Hayward Greet MCC

Through the needs and efforts of seven Gay men, five Lesbian women and one heterosexual woman, a Metropolitan Community Church has been started in Hayward.

in the home of Reverend Jodi Safier to discuss their needs and concerns as Gay Christians. They decided to form a Church body dedicated to the

principals of Christian community. Functioning in a non-political manner, the Church body is dedicated to upholding the teachings of Jesus Christ in their everyday lives, and spreading the joy and love they feel to all around them.

At their first worship service they adopted their name, Marantha MCC. On July 7, the Northwest District Coordinator of the Universal Fellowship of Metropolitan Community Churches gave his sanction for the new church to officially begin holding worship services.

The Church is inviting new members and holds services each Sunday at 4pm. Services are frequently followed by potluck dinners. They stress that while they have a special outreach to Gays, they are a church for all people.

Interested people should contact Rev. Safier between 1 and 6pm on Tuesdays, Thursdays, and Saturdays at 278-0962.



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SAN JOSE: FROM THE ROSEGARDEN

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TOM ROGERS

If newspapers are launched onto the road to success with just plain enthusiasm, then *Our Paper* might well be San Jose's newest success. Johnnie Staggs, one of the principles, told me last Saturday that *Our Paper's* first issue will be on the streets September 1st. She indicates that the paper will be published bi-weekly on Wednesdays. "We're going color on the first issue, too," she announced as she held up a mock-up of the front page. The logo for the paper includes the internationally recognized "Lambda" symbol, "the greek letter of the oppressed," she explained.

From what Johnnie re-

vealed about the ownership structure of *Our Paper*, they intend to fight homophobia and other Gay and Lesbian battles with the strength of a large number of owners—potentially whose shares in the corporation can be purchased by their contributions of effort rather than money.

It's their intention to publish mostly serious material relating to politics, although David DeLong, whose publication *The Magazine* is merging with *Our Paper*, will function as the Entertainment Editor. Now we'll have both a Brand Y and a Brand X newspaper in San Jose.

Speaking of new business efforts, those two hunks who

run the Main Street Cafe on Stockton Avenue are expanding their operating hours to include Wednesday nights starting Aug. 25th. They've expanded their menu too. Now they have omelettes to add to the fish baskets and sandwiches, and they're adding nightly "hot meal" specials. Wednesday nights they plan "all you can eat spaghetti."

I think San Jose finally has a late-night Gay coffee shop where reliably good food is available. They are open 5 to 11 pm, Wednesday through Saturday and 11 am to 11 pm Sundays.

The Leather Rap Group held last Saturday Night was a solid, successful step in the direction of promoting communication among leathermen, and maybe toward the formation of a leather club. The discussion was a frank exchange of ideas and although there was a lot of "tell," the only "show" was bootlicking as performed by Shelton. Future meetings are planned, so check with the DeFrank Community Center for dates and times. Discussion facilitator Spencer Nutting deserves kudos for getting this project off the ground.

★ ★ ★

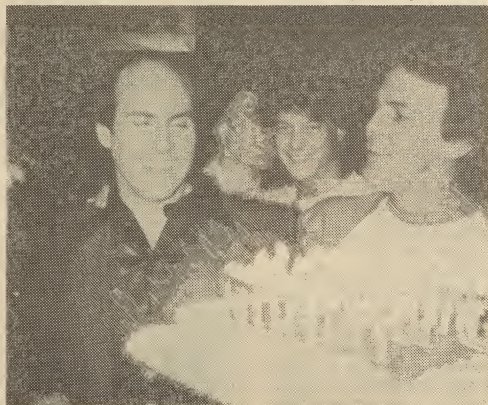
Dennis and Darlene and others (including your wheezing truly) showed up at the Interlude on Friday the 13th to jog for the benefit of San Jose's Gay "bleep" Games Teams. The jog-a-thon turned out to be worth nearly \$2000 in pledges. If everyone pays as promised, the South Bay's teams can attend the games starting next weekend relatively debt free,



Mary Jo is only partially visible at left, but Carol of the Toyon, Darlene and Dennis seem happy as they jog around and through the Interlude to raise money for the Gay Games.

according to a nice man named Hank who has been helping David DeLong and Lou Grosso pull in funds for the teams. Mary, one of the owners of the Interlude

graciously led the cheerleaders, and opened up a path through her bar for the joggers' relief from the sun outside. We jogged through the bar every fifth lap.



Kevan Daniel celebrating his birthday at the Toyon. The multi-candle bonfire in the foreground is his birthday cake.



Some of the leathermen who attended last week's Leather Rap Group.

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...THE OTHER SIDE OF FIFES

OAKLAND

(Continued from previous page)

Constitution guarantees?

Young Gays do not realize what the battle really was. Do the young Gays actually know what their freedoms are? We still continue to fight for rights, but we know what we went through to get where we are today.

Nez: If you could have three wishes, what would they be?

Lee: First, to have a lover! Second, to have all Gay brothers and sisters love and respect each other for the individual, not the group. Third, to have a country that finally realizes we are not freaks of nature... we are human and are passionate.

Nez: Whom do you most admire?

Lee: My father, because he was forced to live with a situation and forced to accept a son who is Gay. This is very difficult for a straight to accept, and it has been painful for him. He has stood by me and we have talked, and I admire him because he is understanding.

Nez: What do you like about yourself?

Lee: I have an outgoing personality and a great deal of patience. I'm basically a loner dedicated to my beliefs and the people around me. I try to find good in everyone. I'm dedicated to seeking the same results as others. I'd like a lover with whom I could be happy and with whom I could share my philosophies. I am a sincere person, the "big brother" type. I have many interests and I am hard working.

I would like to see Gay

people exercise individuality and be less eager to criticize others who want to be individuals. We, as Gays, should support Gay owned and managed businesses. We must support these businesses. By doing so, we can achieve the recognition to overcome the misconceptions about us. We must protect what we have gained. We need to get involved totally, not just when there is a crisis. The unity must be there always. We must not worry about the individual but the unity of us all. Every Gay should be supportive regardless of individual preferences. We are Gay... let us be united!

★ ★ ★
Thanks, Lee, and don't give up! Perhaps this interview will get you that lover!

We exchanged the honor of buying drinks several times during the session, and my penmanship became more and more illegible, but somehow I managed to consume my "duty" drink from Ethel... her "self-proclaimed duty," not mine!

Next week I'll try to explain "The Madam and Her Working Girls"! Try your smile out on that group!

Love,

Nez

Lay of the Law

Attorney Robert Kopelson will address the Men's Support Group at the Billy DeFrank Community Center on the subject "The Law and Being Gay." Discussion and questions will be welcomed. The evening begins at 7 pm on Thursday, August 26. Info: 293-4525.

BAY AREA REPORTER ENTERTAINMENT

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B.A.R. INTERVIEW

Portrait Portfolio of Women Musicians

All-Star Concert Marks Book Publication

by Sue Zemel

"It's such an incredible inspiration to photograph people you feel are creative in such honest and genuine ways," said Irene Young, an accomplished photographer whose work appears in *For the Record*, an inspired book of portraits of women musicians, published by Olivia Records.

Nine months ago, Young, who earns her living doing commercial photography in New York and in San Francisco, looked through her portfolio and noticed that she had taken several striking photographs of women musicians over the past five years.

"I saw a book there, and began discussing the idea with Judy Deluga at Olivia," Young recalled. When Deluga agreed to take on the project, most of the 55 black-and-white photographs in *For the Record* had already been printed by Young either for promotional purposes or for her own pleasure. She did a few portraits to supplement the book, and then collaborated with Carol Ehrlich, who did the artful design.

"I love photographing anyone. It doesn't matter if you are a famous musician or an accountant," Young told me. "It's the experience of a photography session that I get the most enjoyment from."

Young began doing photography just seven years ago. She was married to a photographer and living in the South where she had grown up. It wasn't until she left her marriage and moved to New York that she developed the technical skills of her art. "I took a few classes at the School of Visual Arts and got over my fear of technical data," she noted.

The Roche Sisters were the first group of musicians who took Young's work and put it out in the public. She did the promotional photographs for their first album, which received a great deal of press attention. "My photographs

got seen by a lot of people, and I started to get work in the record industry with both mainstream and alternative labels," Young said. "After that, the women's community found me."

Included in *For the Record*, which documents the growth of women's music, are vibrant portraits of well-known musicians Meg Christian, Chris Williamson, Alivel, Mary Watkins, Theresa Trull, and Holly Near. These portraits convey the wonderful feelings of intimacy and spontaneity unique to Young's style.

Young uses a fullframe technique, composing a complete picture inside the viewfinder of her camera, instead of cropping the finished photograph.

"A portrait photographer's technical and creative abilities merge in composition," writes



Photographer Irene Young

Sarah Lucia Hoaglund, a philosophy professor at Northeastern University, in the forward to Young's book. "This is where the creative seeing, the art, as well as the integrity of a portrait photographer are most apparent."

Young says that composition helps to create the joy of her work, which she prefers to do in her New York studio, where she can create her own setting. She also has a favorite gray wall in New York, in front of which stand some of the women who appear in the book.

"From the moment a person walks in the door of my studio, I really consider that for that two hours she is the only person in the world," Young remarked.

Young, whose portraits have appeared in newspapers and magazines throughout



Meg Christian and Cris Williamson cut-up during the photo session, and Irene Young caught the moment.

the country, says there are three ways to get a photograph: "In some instances someone just breathes and strikes an attitude — she just gives it, and you take it; the second way is by having the subject respond to your enthusiasm — if you're having a good time, so will she; the third way is if you're photographing two or more people, and they respond to each other — you just click the shutter in an in-between moment." Young refers to a photograph of Williamson and Christian that appears in the book as an example. "I took it during a very spontaneous moment when they were just beside themselves with laughter as a reaction to the session."

On Saturday, August 28, Olivia is producing two special concerts celebrating the release of *For the Record*, as

well as the Great American Music Hall's 10th anniversary. The concerts feature performers photographed by Young. The 7:30pm concert headlines Cris Williamson, Tret Fure, Teresa Trull, Mary Watkins, and others. The 10:30 concert lists Meg Christian, Robin Flower Band, Rhiannon, Mimi Fox, and others. Separate admissions are required for each concert, with tickets available through BASS. *For the Record*, Olivia's first venture in book publishing, is available at their office at 4400 Market Street, Oakland, CA 94608, or local bookstores. The book costs \$12.95.

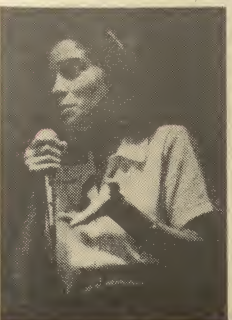
Irene Young has future plans to photograph people who share common work, as well as to continue her work documenting the music scene. "I might do another book, someday called *Side Two*," she smiled.

Lilith Laughs Rock Amelia's

by Janeen DiRienzo

If your sides didn't hurt from laughing at Amelia's last Sunday night, maybe you didn't go upstairs to see *Laugh Riot*, presented by Lilith. The evening began with Barbara Perlov, Administrative Director of Lilith, letting us know what the women's theatre has been up to, and reminded everyone of the "Lady Luck's raffle" taking place that evening. She then proceeded to turn the stage over to funny-woman Marga Gomez.

Marga was a little nervous



Marga Gomez (Photo: janeen)

at first, but warmed soon and gave credit where credit was due. "I owe a lot to Lilith; I got my start there. Then again they still owe me 75 cents, so I feel it's all worked out." Her jokes ranged from video games (Have you played Muni Invaders? Drop in a quarter and wait an hour.) to ones about recent politics (Is anyone here carrying a handgun? You see, the ban is working!) A well rounded performance including songs, commercials, and a variety of stories.

Here's HAR-RI-ET! Harriet Shiffer started with a very comical audience participation in a Simulated Nuclear Holocaust. Can you picture a room full of adults with their heads tucked between their knees? Donning a hardhat and shovel, Harriet had them doing exactly that! What we won't do for a laugh.

You could hear her mother yelling at her as she related stories of her childhood to the hysterical crowd. As she continued, she changed the mood of the evening with touching display of emotions, talking about her Nanny. Not a dry eye was left in the house as she spoke of this most im-



Harriet Shiffer digs in. (Photo: janeen)

portant person in her life, and of the Nanny's death. In just moments though, Harriet had them all laughing again with outrageous stories of the two of them in trouble.

Any sanity left in the room was soon dispelled by the

wonderful way she talked about shopping for a bra. "The most important support that I've had in my life... definitely my bra," says Harriet as even she begins to laugh.

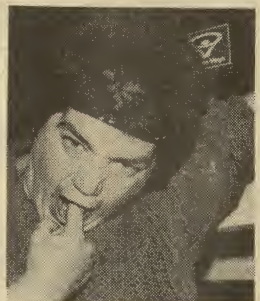
Soon to be leaving for Europe with the play *Other Things That Fly*, Harriet has proven herself as an actress as well as comedienne. She was cheered as she left the stage, ending with a touching song.

Delirious Lea DeLaria and her side-splitting sense of humor took the stage and started her picks at everything from religion to tampons. Most of Lea's jokes are political. Lea told me, "I don't try to make the system look bad. They do that all by themselves. I'm just a reporter."

A new part of Lea's act was seen that night, a Public Service Announcement for Phyllis Shaffley, and her newest audio-visual. With slender tampon in hand, Lea remarked, "So what do I do with this? Pick my teeth? I wonder if these are for poodles!"

Lea was accompanied on stage during her songs by Jeanine Strobel, and sang such wonderful lesbian-punk songs as Eshaw Greene's "Oh Chuck," which she chose to leave us with.

When you left Amelia's after *Laugh Riot II*, either you couldn't stop laughing or you couldn't laugh any more.



Lea DeLaria, not necessarily offering comment on her own comedy. (Photo: janeen)

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BAY AREA REPORTER AUG. 19, 1982 PAGE 20

STAGE

The Timelessness of 'Showboat'

Formative Show Barges from Hightide to Low

by John F. Karr

"Colored folk all work on the Mississippi. Colored folk all work while the white folks play."

Those words are the opening chorus of *Showboat*, and if they aren't a shock to those familiar with *West Side Story* knifings, *Sweeney Todd* cannibalism or *Evita's* Machiavellian politics, imagine what they sounded like in 1927. Along with the somber dirge which begins the overture, this chorus immediately sets up the contrasts of the entire show — the reality of the musical theatre form author Oscar Hammerstein III was evolving opposed to the operetta fantasy he had been a master of (one year earlier he had written a show called *My Fair Lady*, which underwent a name change to become *The Desert Song*).

Despite the expected bevy of (white) chorus girls who soon arrive to promenade in operetta fashion, reality keeps intruding in *Showboat*. The Blacks sing their bitter chorus in counterpoint to the girls' chatter, and the main plot, the romance of innocent Magnolia Hawks and the gambling ne'er-do-well Gaylord Ravenal, is whisked from their pearly pledges of "Make Believe" to clear reality by a bare line of dialogue as Joe enters after the song. He says Magnolia ought to ask "ol' man river what he thinks (of Ravenal)." . . . he knows all about dem boys," and launches into "Ol' Man Riv-

er." Here, several times with in the opening scene and sharply butted up against each other, are the fantasy of operetta and reality of musical drama. It is this conflict, and the human story unfolded within that framework of contrasts that has kept *Showboat* intriguingly alive to its fifty-fifth birthday this year.

The current revival, now docked at the Orpheum Theatre, is nearly the best of all possible *Showboats*. The first act, which *Showboat* historian Miles Kreuger called "its triumph," is indeed a jubilant, engrossing experience. The show may be old, but it's still fresh and capable of invoking our sympathies. A special frisson is offered Gays — and other minorities — in the frightening "miscegenation scene" in which the mulatto Julie's marriage to a white man is revealed and they are thrown off the showboat. "Why are you all looking at us like we was a couple of wild animals?" her husband shouts. I could see two men in the same embrace, facing a hostile straight world.

The present revival has paid great attention to authenticity, reinstating the lean 1927 orchestrations and keeping the scenery close to the original even to the point of playing some scenes in front of drops. This allows scene changes to occur behind the drop, a practice modern stage machinery



Lovely Sheryl Woods as Magnolia and the dashing Jacque Trussel as Ravenal are carted off to their wedding ceremony in the romantic first act finale of *SHOWBOAT*.

made obsolete. If not done this way, however, songs and plot material need to be reshuffled. This version is wise to stick close to the original for its solid sense of construction and pacing are, indeed, a triumph.

The attention to authenticity proves to be the company's major glory and its undoing. The show runs aground on Act Two, where exposition is forced and huge stretches of time pass in each blackout. The credibility and sympathy so carefully engendered in Act One are lost as cliché piles upon cliché. Most likely in the interest of playing time several short yet crucial speeches are missing. These include a brief line explaining Julie's drunken predicament — how quickly she fell apart when her husband deserted her — and a short speech in which Magnolia confesses to her friends the true nature of her life with Ravenal. The deletion of an enjoyable though unnecessary vaudeville turn might have allowed the time for this material. This would have given the second act the fleshing out it sorely needs.

Hammerstein's inability to wrap up the show's theme, the continuity of time, with its love story has always hampered the show's conclusion. Yet even with this problematic second act, *Showboat* is a lovely evening. The Houston Grand Opera production is handsome, and the cast uniformly excellent. The leads avoid operetta stiffness, Donald O'Connor provides a joyous and firm rock for the principals to revolve about, Ronnie Ray Albert is a magnificent Joe and Avril Gentes a delightfully sour Parthy. Lonette McKee as Julie LaVerne — the Helen Morgan role — is superbly lush. Strikingly beautiful, touchingly sincere, she sings in a smoldering contralto of earthy sexuality and deep soul. McKee is the image and sound of Harlem Renaissance author Jean Toomer's *Karintha*: "She carries beauty perfect as dusk when the sun goes down." A fast tempo and lack of rubato confine her in "Bill," but she still proves that comparisons between Lena Horne and herself have been just.

Showboat's effect on the American musical cannot be underestimated. This revival demonstrates why clearly. Granting a large indulgence to the second act, I'd paddle upstream on a raft to catch this *Showboat*.

Showboat
Orpheum Theatre
Thru Sept. 26; 474-3800

Saturday Night Hardly Live

by Mark Topkin

I saw only two-thirds of *The Advertisement* which opened last Saturday at San Francisco Repertory. I stayed for the second of three acts out of deference to Michael J. O'Sullivan, the third actor of a cast of three, who did not appear in Act One. Charming as Mr. O'Sullivan is, he did nothing to improve the play, a rambling, uneventful bore by an Italian named Natalia Ginzburg.

The play's central character is Teresa, a beautiful, aging, neurotic woman who spends the entire first act — nearly an hour — babbling about her life to a student who has responded to Teresa's advertisement of a room to let. Teresa gabs about her unhappy childhood, her abhorrence of housecleaning, her

villa in the country (which she has advertised to sell) and about her husband, Lorenzo, a lovable cad from whom she is separated but whose arrival is imminent.

Had Lorenzo caught an earlier bus I could have left after Act One. Instead, I waited around for Act Two in which Lorenzo arrives, bickers endlessly with Teresa and becomes infatuated with the young student. (Alas, female. Had the student been male I might have been tempted to hang around for Act Three.)

Ms. Ginzburg's purpose in writing *The Advertisement* might have gotten lost in the translation (by Henry Reed) or in the direction (by Fred Hartman and Michelle Trufaut) or it may never have been there at all. The play

was given its world premiere in England in 1968 with noted actress Joan Plowright as Teresa, and perhaps Ms. Plowright made the character exciting. Kathryn Howell manages here to do little more than get through the voluminous verbiage of Act One as if merely saying all the words were an end in itself. Watching the student (Victoria Emory) listen in silence was far more interesting.

After a briefer Act Two in which Lorenzo confirms at least half of Teresa's Act One ramblings, the three characters repaired to the kitchen for chicken soup, and I repaired at the Midnight Sun with a Bud and reruns of *Saturday Night Live*.

The Advertisement
S.F. Rep
Thru Sept. 5; 864-3305

Bells Ring for Factwino

by Bartlett Naylor

It may be nuclear arms proliferation that the San Francisco Mime Troupe's latest agitprop is aimed against, but the outdoor theatre's greatest nemesis is usually noise. During a Washington Square production of *Factwino vs. Armageddonman* the amplified bells of St. Mary's church bludgeoned the poor players. The stalwart actors shun microphones, and their noblest shouts were drowned by the ecclesiastic din.

Though the latest production is a patchwork, its lines do play off contemporary trends including the Gay movement, and the noise pollution mutes the nuance.

In this latest production by

the 20-year old company the hero, a reformed wino blessed with an encyclopedic mind, is captured by the bad guys and used for evil purposes. Big Business and the Military Machine, creatively enacted by a two-headed outer space creature, zap the poor Factwino into making speeches on their behalf.

The plot is aimed at catastrophe but salvaged in the end by a few sub-plots that dig their way up into the mainstream of action.

As political theatre, the play is relatively void of novel information. About the only sophisticated gesture is the vaunting of the book *The Fate of the Earth*, the no-nukers'

bible.

As theatre, the Mime Troupe has been forced to make many artistic sacrifices to its outdoor setting. A successful performance is reduced to the power of the larynx. On this meager basis, Joan Holden and Brian Freeman are standouts. Factwino himself is fairly good park theatre.

It's a noble cause the San Francisco Mime Troupe pursues, God and His churches willing.

The last performances of Factwino: August 28 and 29 at Mission Dolores Park, 18th and Dolores. September 4, 5, and 6 at Sunken Meadow, JFK Drive behind the DeYoung Museum in Golden Gate Park. All performances are at 2pm.

FROM FIFTH POSITION

Friedman and Goode—Setting Precedents

KEITH WHITE

It was an unexpected pleasure to see the works of Jeff Friedman and Joe Goode on the same program; they are associated with different dance companies and their styles are not at all alike. It pleased me, too, that they specially invited the Gay community (in John F. Karr's interview, *B.A.R.* issue #31) to attend their evening—an unusual outreach for the Dance Establishment—and Friedman and Goode are the best male solo dancers I know. I admire their willingness to come out in print, but beyond that, I consider *Gay men*, particularly, to be potentially the most appreciative of Dance audiences, being, as C.A. Tripp put it, "highly visual and symbolic in response."

Jeff Friedman, a member of The Oberlin Dance Collective, opened the program with *Son of 'Red Rover Rondo'*, a duet inspired by the process of teaching a pre-

vious solo dance to a fellow company member (Arturo Fernandez), whose dancing style and build harmonize with Friedman's in a particularly fraternal way. Danced to the Rondo movement of the Mozart B-Flat Bassoon Concerto (you remember that concerto...), the duet alluded to the teaching and learning process while certain solo passages seemed to recall the previous solo dance. At times, the two men supported each other through phrases of typical dance partnering, almost as though their similarity of build and style made a supported duet a natural outgrowth of the process of working together. That is the charm of the duet: the natural, unforced harmony occurring between two male dancers who enjoy each other and share a bonded technique.

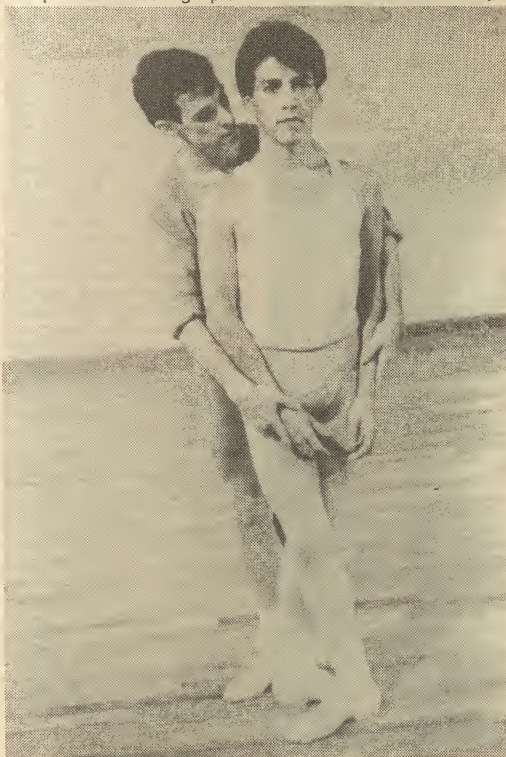
Friedman's new solo, *Amendment*, is revealing on several levels. It is intensely

personal in subject and displays his considerable polish and versatility. Dancing in Levis and tank shirt, Friedman builds the dance in segments. Beginning very abstractly, with disjointed movement performed against a part of a Bill Cosby monologue (concerning the pitfalls of automobile driving in Southern and Northern California), Friedman moves around and through a collage of tape recorded messages (advertisements, etc.). A modern jazz dance eventually comes into focus to the old Peter Gunn theme music—something like the Robbins dances in *West Side Story*. Finally there is an introspective finish, sort of danced soliloquy, arranged around the reading of a letter written to Friedman (as an unborn child) by his mother, who was then contemplating offering him for adoption, which she did. Each part of the total dance works independently, yet I haven't succeeded in linking them together into a continuous narrative, which perhaps was never Jeff's intention anyway. What I do appreciate about *Amendment* is the emotional clarity it achieves even when the parts don't "add up." And his technical accomplishment, clean, articulate movement in a number of different styles, is very impressive. Strong in theater values, Friedman's work is still not terribly experimental by current standards. It's more dance than theater.

The opposite is true of Joe Goode's work. He more often than not works without music, instead using his own voice—an amazingly flexible instrument—to accompany his pieces, and the elements of acting and mime are far more prominent than the pure movement values. This is not to say that he can't dance. He moves so well that it often irritates me that he doesn't move more, since I so enjoy the surprise of the long stretch and great coordination from a body that at first looks lanky and ungainly. Like so many post-modern dancers today, he now studies ballet exclusively, despite the fact that his own choreography is quite a distance from anything resembling ballet dancing.

Goode's solo, *Stanley*, is a fitful meditation concerning "another man." This other (imaginary?) man apparently affects Goode very profoundly, since he moves through word and movement passages ranging from screaming and yelling and falling-on the floor to the softest, most careful gestures and quiet invocations of

(Continued on next page)



Jeff Friedman (rear) and Arturo Fernandez intertwined in Friedman's SON OF "RED RIVER RONDO." (Photo: Rink)

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BAY AREA REPORTER AUG. 19, 1982 PAGE 21

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TONE DEAF TONE DEAF TONE

Talking Heads to Rapping Gays

JERRY DE GRACIA

Although contemporary musicians have managed to capture the high-tech nature of modern society in contemporary music, primarily through the use of synthesizers, the Talking Heads are one of the few groups that can convey that same message with a more personal touch. Depending solely on the standard ingredients of pop music—vocals, keyboards, electric guitar and drums—the Talking Heads have created music that is purposely alienating and at the same time appealing.

Their recent concert at the San Francisco Civic Center, which was well attended by the Gay community, reinforced their music's sometimes isolating but humane nature. The Gay lifestyle often parallels this alienation.

The group, David Byrne, Tina Weymouth, Chris Frantz and Jerry Harrison, went through a succession of their hits almost as if they were standing in a recording studio with no audience. While most rock musicians encourage audience interaction, the Talking Heads seemed to discourage it. In this instance the isolation between audience and artists is more indicative of the fact the group has always approached their music on an intellectual/artistic level rather than the primal scream approach of less talented musicians.

Whether it be through the use of frenzied rhythms or David Byrne's staccato like raps, the group manages to texture their songs with a modern, stream-lined feeling much like contemporary architecture which can seem cold and isolating but at the same time beautiful.

The Talking Heads are scheduled to return to San Francisco in early September for those who could not get tickets for the sold out show. They will also be appearing at the US Festival, September 3.

TWO TONS OF FUN: While I wouldn't want to be sleeping between them on a

waterbed, I certainly don't mind listening to their soulful, up-tempo music on my Walkman. The ladies appeared at the official grand opening of Oasis last Thursday night where they debuted their new single "It's Raining Men." Their short set was entertaining but it was impossible to get a feel for their new song in the boisterous, overflowing crowd. But with the title "It's Raining Men" I can already hear it all over San Francisco. They should have debuted it standing in one of the tubs at the Caldron.

NINA HAGEN: This ranks as one of the best concerts of the year. The East German punk rocker, whose operatic vocalizing drives her music home with extreme intensity, appeared at three sold out shows at the Old Waldorf last week.



Could this be a new member of Dykes on Bikes? No, it's East German rocker Nina Hagen, sporting a pencil thin mustache.

The intimacy of the club provided a better setting and most likely induced the superior performance she gave compared to her show at the Ritz in New York where I first saw her perform.

Her set included tracks from her new album **NunSexMonkRock** and her

classics "African Reggae" and "My Way." She also did a dynamic version of the Stones' "I Can't Get No Satisfaction," the Doors' "Whiskey Bar" (actually Kurt Weill's "Alabama Song"), and "The Battle Hymn of the Republic." "Glory, glory, Hallelujah... Glory, glory, Hallelujah..."

AND... The Clash concert in July ranks with Nina Hagen's appearance as one of the better shows this year. While this enduring English band has lost sight of their anarchic beginnings, their contemporary sounds still include an exciting dose of rock with an occasional mix of contemporary dance rhythms.

Although I've never heard them perform, the Age of Consent, a Gay rap group from Los Angeles, is getting a lot of attention in the LA Gay press. That's rap as in Grandmaster Flash and not as in therapy sessions. In "Schizo Rap" the group confronts Gays who are "Gay all night and straight all day."

And here's something to suck on for the heavy metal freaks who just don't know when to quit. In a recent in-

terview in the Los Angeles Times Robert Plant of Led Zeppelin fame called heavy metal a "dinosaur" and said he was embarrassed by most of the music Led Zeppelin had recorded. He added that if he ever toured again he would want to do so with a new wave band as an opening act.

FIFTH POSITION

(Continued from Page 21)

"Stanley?... Stan?..." This work links up plenty of disparate elements, as Friedman's Amendment did, but Stanley does sum up an emotionally complete picture. For me, it is a truly romantic one, complete with the uncertainties and drastic disturbances that intense emotional relationships often hold, though I doubt that he had anything very literal in mind when he made the dance. And Joe Goode's performance is the coup de grace of any work he offers. Fearlessly uninhibited, with a near-clairvoyant power of illusion, he invariably goes for the throat on emotional levels. He is confrontive, embarrassing and shocking us by depicting emotions that most of us hide, and then frequently injecting daffy humor to heckle us for taking his intensity so seriously. He works your nerves, as they say.

Joe Goode ended the program with a duet he has recently made for himself and Naomi Gruen, a wonderful dancer (also in Margaret Jen-



Joe Goode in a dramatic moment of STANLEY. (Photo: A. Chow)

kin's company) who has proven capable of matching his intensity. **Low-Tech Duet** took its shape from the "interior monologues" of Goode and Gruen—the same sort of secret stuff Goode's solo dances are mounted on. The duet begins with a funny shtick about the "low-techness" of it—the two dancers turn on the studio work lights, dress down the stage and carefully arrange a single spotlight which will illuminate the dance. They each have solos—voice and movement—which are probably personal to each of them. Then Goode made supported passages for them in perfect unison of movement and vocal inflection. That two dancers can moan and wail with clarity equal to Goode's when he's working alone is quite an accomplishment, and **Low-Tech Duet** succeeds in exactly the same way. Together they confront the audience, create intense emotion and then throw it away—and in the end leave us with a complete, if abstract, sense of what the dance was about.

Keith White

GAY ATHLETIC GAMES

UPDATE '82

Gays vs U.S. Olympic Committee

TOM WADDELL, M.D.



Tom Waddell defaces one of the beautiful Gay Games posters; court order is forcing the deletion of the word "Olympic." (Photo: janeen)

At noon on Monday August 9th we learned in the Games office, that the United States Olympic Committee and the International Olympic Committee had filed papers against us to restrain San Francisco Arts & Athletics, the legal organizers of the Games, from using the words 'Olympic', 'Olympiad' or any such. The case came up in court three hours later, and we barely had time to contact our attorney. In the event, the USOC and the IOC were awarded a temporary restraining order, and the case comes up again on August 19th when the temporary order may, or may not, be made into an injunction.

The outburst of righteous indignation sparked by this legal action was amazing to behold. The American Civil Liberties Union is paying our court costs, and Mary Dunlap, the tireless attorney who has just been so successful in Carl Hill's immigration case is representing us, presently at her own expense. We all owe this brilliant woman more than we can ever repay.

In the excitement of preparing for the Games it has been easy to forget that homophobia is alive and well. On Monday it was paraded in open court when the attorney for the USOC acknowledged that it was the association of

to us, not to Congress, and we are relying on our First Amendment rights. But legal actions flow as fast as molasses in winter, and very expensively. They hit us with this one just when they knew it would do most harm.

We are a tiny organization, living hand to mouth, formed to mount a sporting and cultural event, not to fight legal battles. But when David took on Goliath remember who won. And David was Gay too!

We really need your help now as we cannot sell our tee-shirts, posters or buttons until this case is resolved, and these were an important part of our fundraising. Tickets for opening and closing day are selling well and tickets for individual competitions are now available at our office. If you have any skills or time to volunteer please let us know. We cannot let this carefully timed nuisance suit interfere with the event itself—that must be our first priority and we are determined the Games will go on no matter what they are called.

NEW ITEM: The USOC is even objecting to our carrying a torch across country from Stonewall to the Games. Apparently they think they have the sole right to torches too. Is the Statue of Liberty in violation? But the torch will arrive in San Francisco as planned.



Super dynamic Tina Turner headlines the entertainment bill for the Opening Day Ceremonies of the Gay Games. (Photo: T. Plewlik)

are allowed their own Olympics, but not Gays.

The 1978 law under which Congress awarded sole use of the word to the USOC seems to us to be plainly unconstitutional. Can Congress give away words that have been around for two thousand years? The language belongs

and you are invited to the welcome ceremony.

On Sunday August 22nd Sue Walker, the winner of the 10-kilometre race at GAYRUN 82, will arrive with the torch which has passed from Gay hand to Gay hand all the way across this free country from the historic site of the Stonewall in New York City. She will carry the torch across the Golden Gate Bridge at 4 pm from Vista Point down to Fort Point and along the jogging trail to the parking lot by the St. Francis Yacht Club, where we are planning a press conference. This tiny flame has symbolised Gay guts and determination through big cities and small towns all the way across these States. Untold thousands of straights must have seen it and wondered, and who knows how many of our Gay sisters and brothers have had their hearts lifted at its passing. A stirring piece of Gay history will arrive in the City of Saint Francis. I hope you will be there.



The S.F. Physique Team: (l. to r.) Brett Brown, Rosemary Comire, Kurt Troester, Ted Arsenault, Zoltan Andahazy and Mary Figliulo practice their group posing routine for the Gay Games. The contest will be held Thursday, September 2, at the Castro Theatre, with prejudging (\$2) at 2pm and the evening show (\$5) at 8pm. (Photo: B. Van Arsdalen)

G.T.F. TEAM TENNIS

Tennis at the Gay Games

LES BALMAIN

Gay men and women from 5 nations, 11 states, and over 40 different cities have entered the Tennis Competition of the GAY GAMES '82. The Tournament, to be held at City College, includes the following draws: Men Singles - 64 entrants; Men Doubles - 25 teams; Women Singles - 10 entrants; Women Doubles - 4 teams; and Mixed Doubles - 6 teams. There will be Double Elimination in all events insuring at least two matches to each participant. Each match will consist of two out of three sets, normal deuce-ad scoring, and a 12 point tie-breaker for 6-all sets.

Schedule of play (9am to 6pm each day): Sunday, August 29 - all courts reserved for practice.

	Aug. 30 Mon.	Aug. 31 Tues.	Sep. 1 Wed.	Sep. 2 Thur.	Sep. 3 Fri.	Sep. 4 Sat.
Men Singles	Begin	play	play	play	play	Finals
Men Doubles		Begin	play	play	play	Finals
Women Singles			Begin	play	play	Finals
Women Doubles				Begin	play	Finals
Mixed Doubles					play	Finals

The GAY GAMES '82 Tennis Team representing San Francisco is composed of the following: Men Singles - Dean Bauer, Gregg McCarty, John Pratley, and Sean O'Neil as alternate; Men Doubles - Dean Bauer & Sean O'Neil, and Bobby Docena & John Teamer, and alternate Lupe Vasquez; Women Singles - Ann Young, Susan Reibel, Diane Gomez, and Bonnie Whyte as alternate; Women Doubles - Virginia Brusco & Francoise Case, and Susan Strong & Heather Taylor; Mixed Doubles - Bobby Docena & Olivia DeGracia, and Neil Johnson & Heather Taylor.

Following the Opening Day Ceremonies on Saturday, August 28, an Introduction

Party for the GAY GAMES Tennis entrants and their guests will be held at Sutter's Mill, 30 Kearny Street, at 7pm, hosted by the Golden Gate Tennis Association (women) and the Gay Tennis Federation (men), including a "Pot Luck" Buffet and no-host bar.

As Chairman of the Tennis Committee, I want to thank the following co-workers for all their time, input, and effort they contributed this past year in making our Tennis Committee one of success: Co-chair, Diane Richter (and to Bonnie Whyte, former Co-chair); Tournament Referee, Shawn Kelly; and members Dean Bauer, Jim Holloran, and Nancy Buening. ■

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Highland Resort
Russian River Lodge



SPORTS SECTION

Softball World Series

by Chuck Smith
GSWS Committee Chair

By this weekend the eleven World Series teams will have been determined in each of the participating cities. Those teams will begin arriving August 28 for the SIXTH ANNUAL GAY WORLD SERIES WEEK, and what a fine week that will be — outstanding softball by day and outrageous partying by night.

We still have loose ends to tie up before those teams arrive, however, and the most important of those is HOUSING. We still need about 30 host homes to adequately house the visiting athletes. It's important that we do this, since every previous World Series host city has done so. Please help us show our community pride to the rest of the country by opening your home to a champion athlete or two. As a bonus, every host household will receive a free WORLD SERIES VI BANQUET TICKET (\$15 value) for an evening of food, entertainment, and sports appreciation. If you can assist us, call Bob Docca (775-4037), John Larissa (864-3524), or myself (621-3788).

UPCOMING EVENTS

We will have an AUC-TION/MYSTERY GRAB BAG on Thursday, August 19, at the Pilsner Inn to raise \$\$ for Series VI. In addition to nice goods, some of the Pilsner Ball Team members will go on the block! And if you want to try your luck on a Grab Bag item, nearly every item will be worth at least \$5. Some of the grab bags will have more valuable items — for example, 40-yard line 49ERS TICKETS! The party starts at 8pm.

The MR./MS. GAY SOFTBALL LEAGUE announcement party will be held at The Devil's Herd on Friday, August 20, at 7pm.

The GSL CHAMPIONSHIP will be decided on Saturday, August 21, at Balboa Park starting at 10am. PENDULUM PIRATES vs. PILSNER INN PENGUINS — the winner will represent San Francisco in World Series VI. Also, on Sunday, August 22, we revive the POLICE vs. GSL game, beginning at 1:30 at Balboa Park (Ocean and San Jose Avenues). Come cheer us on as we assault their battery!

Don't forget the World Series OPENING GAME on Tuesday, August 31, at 6pm at Lang Field (Gough at Turk): San Francisco vs. Chicago. We'll have food and drink for sale, so come have your dinner at the field. After the game we'll party at the Kabuki Theatre from 9pm. We'll have dancing, drinking, a cheerleading contest, and entertainment. BOOGIE!

World Series Week will wind up with the SERIES VI BANQUET on Saturday, September 4, at the Trade Show Center. For \$15 you'll get a New York steak dinner plus entertainment, Series VI awards ceremonies, and the drawing of the winning truck raffle ticket. Reservations from Tom Vindeed (753-0740) or myself (621-3788). NO TICKETS WILL BE AVAILABLE AT THE DOOR.

We still have Series VI T-SHIRTS, PINS, and POSTERS, all handsomely designed by Robert Uyvari. When World Series Week arrives, these will rapidly become collector's items and no more will be ordered! So pick up one of your choice while you still have a choice! ■

G.S.L. UPDATE

Pilsner, Pendulum Vie for Title

TOM VINDEED

It will be the Penguins vs the Pirates in the G.S.L. Championship series this weekend at Balboa Park.

The Pilsner Inn boys were led by Bob DiTulio, who picked up both wins as his club defeated the upstart Vagabond in two games, 3-2 and 13-5. A little too much partying for the Hobos.

In the other semi-final, the Stallion scored a moral victory as they handed the Pendulum their first defeat of the year 13-11 in extra innings. That took a lot out of Tommy Lee's club as they dropped the final pair 13-4 and 10-2.

Credit must be given to John Koster of the Stallion who played superbly in the outfield all day.

Back to the final two. Game time is 10am, in the best 2 of 3 series. These two meet in the first game of the year, with the Pendulum coming back for a 13-4 victory. Dennis O'Neil hopes to add a few surprises this time as his Penguins have World Series fever.

Come out to Balboa, San Jose and Ocean Aves., and watch what will be an exciting finale to the season. ■

TGWEDNESDAYNBL

Near Perfect

JERRY R. DE YOUNG

It almost happened at Park Bowl on the night of Friday, August 6th. That evening, Ralph Bremner, a bowler's bowler, came within three pins of bowling a perfect 300. He had bowled 11 strikes in a row, and on the 12th ball he put just a wee-bit too much left emphasis on the ball, thereby allowing three pins to weather the cataclysmic passage of his lethal orb through the trim triangular-ten formation. A 294! Who can fault that? Excellent bowling Ralph.

On August 11th, the 21st week of 23, there were no less than ten 200+ games realized by some other outstanding bowlers in the TGWNBL:

Angelo Maggio (P-I).....	233
Paul Lynch (OTM).....	220
Jerry De Young.....	213 216
(Pndlmn) (616 series)	
Ken Van Natter (WS).....	203
Art Toth (P-I).....	202
Bill West (Deluxe).....	201
Ronald K. McKay (WS).....	200
Whirl Gray (49ets).....	200
Charley Jarrett (Trax).....	200

In 1/2 the Team Standings, the first place team has put some distance between itself

and the rest of the pack. The second and third positions, however, are contested by a bevy of six. Here are the aspirants as of the 11th.

	W	L
1 Play With It, Ltd 40 1/2	22 1/2	
2 On The Mark	37	26
3 Grady's	37	26
4 Ambush	36 1/2	26 1/2
5 Badlands	36	27
6 Sweet Inspiration	35 1/2	27 1/2
7 Park Bowl	35	28

The Ambush, Park Bowl, White Swallow, Deluxe and Pendulum won all three games, making a fine pentad.

There you have some of the varied facets that combine to create our fantastic League. Yet... there is another aspect of the League that we sometimes tend to ignore: the quiet personal celebrations. For instance, on the Pendulum team, Grady Clark celebrated his 47th birthday on July 25th, and Jay Merri-man his 35th on August 3. On the Trax, Ray Dearman became 31 on August 5th. What a handsome pride of Leos. Happy birthday to each of you, and may your average always be higher than your age. ■

CORNER POCKET

League Stutters, But Rolls

GENE MILLER



The Lodge 8-Ball Team, of Los Angeles, at the Arena for the recent West Coast Challenge: David Popma, Jim Taube, Rick Jackson, Captain Don Carrier, Jim Cyrena. Tough team, but the Rainbow got 'em. (Photo: Gene)

A new 8-Ball season is about to begin, with 240 players representing 21 bars, but for a little while the league experienced a mild dose of chaos regarding how to get the show on the road. With only ten days 'til opening night, things began to shift. The Rivet decided not to sponsor any teams, dropping it to a 40-team league, but the Cinch had been hoping for at least one more team, so Bob Leonhardt took his former Rivet team up there. That lasted a couple of days, then they moved over to Kimo's (now known as Kimo's Orphans, appropriately). This brought it to 41 teams, and the Board was trying to form one more team to even things out when, with only six days remaining, the Rainbow discovered they had only one team ready. That made it a convenient 40 teams, but the schedule was written for two 11-team and two 10-team divisions. It took several days to work it out and it was a useless exercise... the league had shrunken to two 11-team and two 9-team divisions.

The members' handbook (which contains, among other things, the schedule) was delayed, the calendar was tossed,

and the decision had to be made: redraw for divisions, or shift a team or two? Vice President Barbara Steel and Head Referee Lauren Ward met President Bill West at Park Bowl and the decision was made: Some teams could be shifted more easily from one division to the other (a bar with only one team has no "home table" conflict), so those teams were put into the hat and drawn. This made it a neat 4x10, with only one problem: Schedule them all over again and get the word out to 40 team captains before Tuesday.

Fortunately, Bill Mueller, the Arena Gladiators' captain, was aware of the problem and had fished out his Magic Scheduling Grid. In conference with Steel and Ward, they worked out a completely new schedule and dropped it off at the league Secretary's home around midnight Wednesday. It was in the mail, along with the new rules (in lieu of the tardy handbooks) 22 hours later. ■

National Gay Bowling

by Jerry R. De Young

Now that the International Gay Bowling Organization's (IGBO) second annual tournament, held in Dallas over this past Memorial Day Weekend (430 registered Gay/Lesbian bowlers competing for over \$10,000 in cash awards and trophies), and the Blue Boy Classic, hosted by Seattle over the July 4th weekend (125 bowlers), are both relegated to the treasured-memory file, perhaps you are wondering where on earth the next Gay bowling exhibition will take place.

Relax... below are listed the six outstanding 1982/83 Gay/Lesbian Bowling Tournaments nationwide.

October 29 - CHIT, Washington, DC... November 25 - H.I.T., Milwaukee, WI...

April 1 - Dixie Classic, Atlanta, GA... May 27 - 3rd Annual I.G.B.O., Chicago, IL... July 1 - Blue Boy Classic, Seattle, WA... September 2 - 2nd Annual Paul Bunyan Classic, Minneapolis, MN

Individuals and organized bowling leagues are encouraged to participate in these events. At least one of them will be near the city in which you plan to vacation, so why not?

Further information relating to the tournaments, reports of officers' meetings, and bowlers' achievements within various Gay leagues around the country is published in the monthly newsletter. You can arrange to receive a copy of this informative publication by dropping your name and address to Dan Donovan, 3606 125th Avenue So., Minneapolis, MN. ■



The Natural Snacks team, part of the Women's Summer Bowling League. (Photo: Rink)

BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

MY KNIGHTS IN LEATHER

Every Night of the Week

KARL STEWART

KNIGHT'S ENCAMPMENT

The Woods Folsom Party last weekend was sizzling, with Debbie Jacobs rocking the disco Saturday nite, The Falcon Dance Theater on Sunday and Edith Massey on Monday. The River is becoming a show case for good, high quality entertainment. The Woods has certainly led the way in that regard. Terry Thompson and Rick were joined by Jeff of the Stables for The Arena/Stables Saturday afternoon soiree. Champagne flowed as Jimmy Gilman was up for some much deserved R&R. Drummer's publishers John Embry and Mario Simmon made a rare appearance, no doubt looking for their next star.

Emile, of LA's Stud, enjoyed The Castro Station's Cocktail party on Sunday, where Jim Osland and Butch Freeman, along with Gina, were superb hosts. Cabin #19's afterhours party, we hear, swung until dawn, with The Arena's own Steve Loignon leading the pack. Mark Abramson had a sling room in one cabin, and a wet time was had in the Woods chicken coop at the bath tub. Oakland Bart brought a hot number from Chicago, (who, it is rumored, Bart has persuaded to move out here... do I hear wedding bells?) Friday, to his dismay, Marcus lost his cap and Mark had to go searching for it Saturday morn. It was found, I'm happy to report, in one of the maid's carts. It's a relief to know that the Emperor's crown is firmly back in place.

The whole town rocked... one can still smell the crisco.

OUR COURT PAINTERS

Sunday afternoon Mary Grung held her urbane salon at the Stables. The crowd was friendly and congenial. Their newly installed DJ, Dennis Lange, spun discs and Mary's new work kept us absorbed. Lou Rudolph greeted Emie and Heidy, old friends from Munich, along with Bob Bub. Dan Burns was sipping the champagne punch, as Pat Batt and Niell Rosen met Peter Gray. Ken Wood and Hank Trout, Augustus Ginocchio and I discussed starting the Drummer memorial Football team with them. Don Slade cruised blond hunk Bruce. Biker Richard and his lady Mary chatted with Alan as Dale Starbuck challenged John

Pavoni to a game of pool while Ken and Choux of Complete Bar Supply looked on, and cheered. Brian Thomas of Atlas Savings told me that Richard Locke was in Monday with a clean chin, inquiring when they were going to install an automatic teller in the Eagle! JC declined to comment. Claude Swift was with his latest man, Sugar Ray (he can box with me any time) and Darry Johnson congratulated Mary on a smashing success.

KNIGHTS AT PLAY

"Together Again for the First Time" was the theme of the Warlocks' joint beer bust with the LA Satyr's of whom 14 brawny members rode down on their bikes. Their prez, Larry Rheems, was joined by Griff, owner of LA's favorite biker bar, Griff's, and Griff's partner was to enjoy the SF studs. The patio at The Eagle was jammed, and both clubs attended their guests with huge pitchers of beer. There wasn't a dry cup in the house. Artist Dick Wheeler told me, "This is the beginning, and rebirth, of a much closer relationship between the LA and SF bike communities." We lend our applause to that, and the clubs, for giving us such a good time last Saturday.

The FLU was on the next day in The Eagle's Patio, with their first social event. The mob was greeted by a gracious Queen Nancy (Larry Parsons) as The FLU cooked a BBQ and served beer and schnapps. Queen Nancy's motto was "Let them eat catsup." There was a bottle in every member's hand at the

ready. We were invited to guess the count of the jellybeans in a large catsup bottle and take a First Ladies quiz. The bike events took place on—what else—a red sequined tricycle! All of these efforts were rewarded at the end with Catsup bottle trophies, along with some community awards going to John Blythe, Michael Gill, Warren Cave, Gary Kenyon and Frank Rausch as well as many others. The highlight came when the Presidents of the MC and Uniform Clubs began to picket outside the compound. They came in and marched around the enclosure, ending on stage with a number "I'm The Master." This fun, campy event brought a breath of fresh air into So/M events and challenges us to have fun.

KNIGHTS NEW AND OLD

The crushed crowd at the Oasis was hot. Everywhere there were celebs. There was dancing over the pool to the tune of upbeat music. Surely the old Gold Coast, Leatherneck, Plunge, or Covered Wagon never had an evening quite as well orchestrated as this. The environment was beautiful, the music the best, and the men all very hunky. The Tons were fun. Oasis will now be open from 11 am for S.F. sun, and on Sat. & Sun. at 6 am for church... "Thank God for Music"...

Dick Collier is the acknowledged master among south of Market producers of entertainment. The best and the biggest have been staged by Dick. Last Thursday was his birthday and the Troc was ready. Dick made a stunning entrance down a lighted circular stairway, to be greeted by a huge birthday cake, out of which popped Mr. San Francisco. Later, in the confines of his cozy office, I was able to talk to Dick. He told me that he is not the Trocadero, but that the Troc is San Francisco. "It is not for any one section of the community, but for Gays, Women, Leather, Levis or whatever. My idea is to keep the fun in San Francisco and the politics out of Gay life." The love shown by not only the staff to Dick, but also his friends was touching and genuine. The staff gave him a telescope so that he could view the joys of Buena Vista Park from his nearby abode! Among his friends to celebrate in his office were John V. & Stephen C. of Live & Hot Company, Sister Cardio Pulinary Resuscitation (who danced a fine Jig with my intended).

THE FRATERNITY MEETS

John Blythe arranged a superb evening at Febes last Wednesday 11th, where he announced that every third Wednesday would be a Club night, with one of the Bike Clubs hosting that night. The first host Club was the Barbary Coasters, who not only showed their run tape, but also a video tape of the FLU BBQ. It was great to see the M/C's using Febes as a Club House again.



Some of the boys just wouldn't be boys at the F.L.U. party. Second from the right is Larissa, a member of the new Grand Duke and Duchess' court. (Photo: Rink)

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The Trench

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Royalty at the F.L.U. beer bash — Larissa (left), new Grand Duchess Kitty and Grand Duchess IV Connie. (Photo: Rink)

(Continued on next page)

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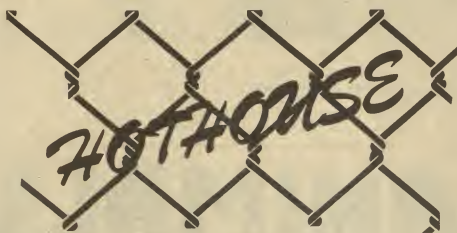
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(Continued from previous page)

KNIGHTS OUT & ABOUT

Mick Hicks' smashing opening at Moby Dick this last Thursday gave us some surprising new images. It is nice to know that Mick is free again after his captivity at Blueboy. Among the crowd were Steve Inger, The Scavenger, out for an evening of easy picking; Robert Scott of The Jacket Shop at 1795 Market St. near Valencia, exhibiting his superbly crafted Leathers; Gunner, the Leather stud in those "controversial" Jim Wigler photographs, who told me that another hot exhibit is coming up at The Eagle, and that Mr. Wigler has replaced Jim Patton at Drummer as their number 1 Pix man—Mr. Patton may want to join our football team!

Fred Cintron of Gregg's Blue Dot in LA breezed into town to see his number 1 man, Jerry Comeaux at The Station, prior to a NYC jaunt.

KNIGHTS AT THE FAIR

The Castro Street Fair and its accompanying parties brought the Gay community together even more effectively than the Parade. It felt like SF's own party for itself. The Leather men were out in force: hot David Wright, of the Men's Room, designed an elegant pre-fair brunch for Ed (who is leaving the Men's Room as manager); Rosie and John enjoyed the champagne, and leather stud Steve Dehner guided us through the afternoon to festive fairdom; Luke "Mr. International Leather" Daniels and his

man, Durk Dehner, were up from LA; Jim Wigler shot lots of pix (with a show coming up at the SF Eagle) with more of Gunnar and their "controversial" ultimate S&M concepts. I hear that the folks that sell leather and related goods at the street fair did much better than the crafts stalls — maybe start a trend? Moving among the estimated 25,000 folks of all walks of Gay life (as well as straight) was an exciting and entertaining bit of Street Theater in itself. Thank you, Castro Street Fair Inc.

SATURDAY KNIGHTS

At the end of my recent conversation with Lee Burnside, he said that those who have contributed the most to our community through the press are Bob Ross, Bob Damron and Marcus. These are the men who have watched with open eyes and aided the Knights in innumerable ways. Lee said, when I mentioned this to Marcus he said, "Ya know, I don't think of what I do as special, I just want to help people." He went on to say, "I have to feel what I write, it comes from inside me." You can just see him saying that too, can't you? By the way Marcus, I understand you work for the EOCC, which is rumored to be on Reagan's hit list... it seems clerical positions are not the only "dubious" forms of employment!

While at the Brig Sat. I spoke with hot Jim Cvitanich. Mr. SF Leather. He's looking beeeettter than ever, as is Skip Aiken, who wrote the special on S/M for CH9 last

year. He says now he's writing mostly "technical manuals." I wonder which technique?

Karl's Calendar

So/M Events

Compiled by Karl Stewart

August 19: Lou Rudolph Performance Piece. The Stud, 8pm.

August 21: So/M Wedding! Ken Singleton weds Ed Player at the Eagle at 3pm, followed by a reception. A Honeymoon Party starts at 10pm at The Caldron (BYOB).

Trench Closing Party starts at 8pm. Dale Starbuck will be in the Basement Bar.

Mr. S. Products Leather Sale ends today.

August 22: ICF's Beer Bust. The Eagle, 3 to 6pm, \$5 donation.

Birthday Parties! For our favorite bartender, Steve - Febe's 9pm. And for Bob Merrill at the Watering Hole, 6pm.

August 27: Third Anniversary Party. The Hothouse, from 9pm. Early reservations necessary.

August 28: Gay "Bleep" Games Opening Bash. At the Arena, including a photo exhibit and reception.

Rawhide Cowboys

A Photographic Study of the American Cowboy by E.G. Burns opens at the Rawhide, 280-7th Street (off Folsom) on Friday, August 20 from 7 to 10 pm.

Softball & Beer

A last inning fundraiser for the Men's Gay Games Softball Team is being hosted from 4 to 7pm on Sunday, August 22, at Trax. The beer bust features 75-cent beer, with all profits benefiting the team. Drawings will enliven the event.

No Corn On Cobb

The photographs of Royal David Cobb are currently on display in the Men's Room, on 18th St. near Noe.



Two Tons provided the music at Oasis' Grand Opening, and party-goers were the hottest visuals. Here's B.A.R. Knights in Leather author Karl Stewart with porn-fave Leo Ford and two costumed revelers. (Photo: Rink)

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Contract Out on Bad Informants

DICK WALTERS

It certainly was nice of Danny Montoya and the staff of the Two Turtles on O'Farrell Street to have that great drag show and contribute the proceeds to Kaposi's sarcoma.

A very important meeting of the San Francisco Tavern Guild will be held August 31 at the Stallion at 1pm. Plan on attending this meeting.

It seems as if Albert Costa has gone through most of the young ones of this city and is now importing them from Fresno! Hi, Tony.

Glass Art '82, a public exhibit of recent works from August 31 through September 5 at the Castro Village Mall, 2275 Market Street. You'll find some unusual art pieces in glass, stained glass, etc. Isn't that right, Tony Nemger?

Have you visited the Lancers in Oakland recently? Two great guys, Loleman and Jim, are the people behind it and the vibes certainly are great. Isn't that right, Richard and Gary?

"Beamscope" more than doubles the size of your TV screen. You can get it at Video Mart, 279 9th Street.

They sure do get the new tapes fast.

Headlines on Polk Street is the place to get your Opening and Closing tickets for the Gay Games. Ms. Tina Turner will perform on Opening Day and that woman is HOT! Also, Headlines has some of the greatest T-shirts to be found in this city.

Seems as if one of my informants has been feeding me the wrong information about a feud that was supposed to be happening, but I find out that it is not true . . . it is not kosher to feed the madam the wrong information, dear.

The "Ranch Style" private video review club at the Circle J (348 Jones, right across from the Red Eye Saloon) is the place to go for some fun times.

Remember, the annual Beaux Arts Ball is coming to California Hall on Saturday, October 30. Start planning your costumes now for this big event. I hear rumors that Empress Flame would like to co-chair this big Tavern Guild event, and if she does you can be sure it'll be a fun, fun

event. A large group of Portlandites are already planning on coming down for this event . . . golly, Mame, again? More on this Ball later.

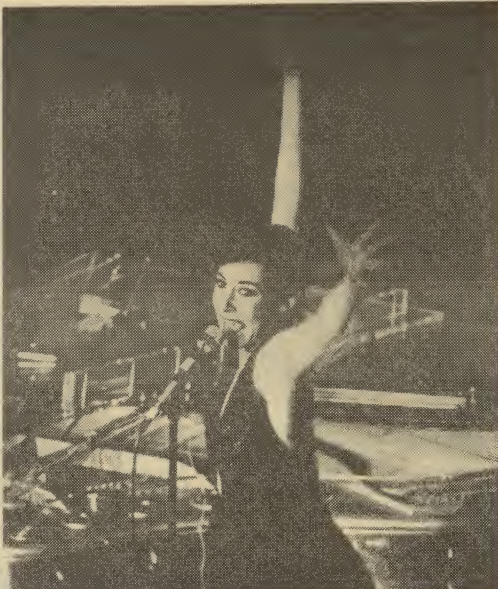
Have you been to Kimo's lately? It's a great spot to enjoy a drink and watch the passing parade on Polk Street . . . that is if you can keep your eyes off of the bartender!

What can be said about the Castro Street Fair but WOW! This has to be the largest and most well done fair in the city. So many pretty people that you really don't know where to look; right, Neal Coster, who can be found every Sunday at the Nothing Special or the Pendulum. Hi, Hank of The Village.

Images Inc. is a new bar opening soon on Pine Street where the old Mama Billy's used to be. Or maybe you remember it as Linda's Tower. Our own Bill Wright will be on the plank there . . . that is if his lover will let him go back to work after all of these months off!

Portland has a new monthly Gay newspaper called the *Cascade Voice*. It promises to be interesting, as it is owned by Neil Hutchins, who knows what he is doing. So if you see a copy around, pick it up and read it.

Remember the Gay Games during the Labor Day weekend.



Dynamic Sam, Samantha Samuels, returns to Trinity Place for the sixth consecutive month with performances on August 24, 25 and 26. She's just returned from engagements in Houston and Dallas, and in September she'll assume the role of Edith Piaf in an English language version of *Piaf—Her Story... Her Songs*. One night specials for this busy woman include appearances with Frankie Laine at the Anaheim Convention Center, and as opening act for the Smothers Brothers! In the works is a proposed concert with singer Amanda McBroom, composer of "The Rose." This may be her last cabaret appearance for a while, so catch her now.

John F. Karr

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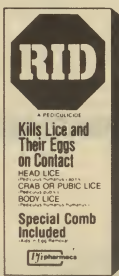
1528 15th St.
(between Mission &
So. Van Ness)

Sometimes you get more than you're itching for.

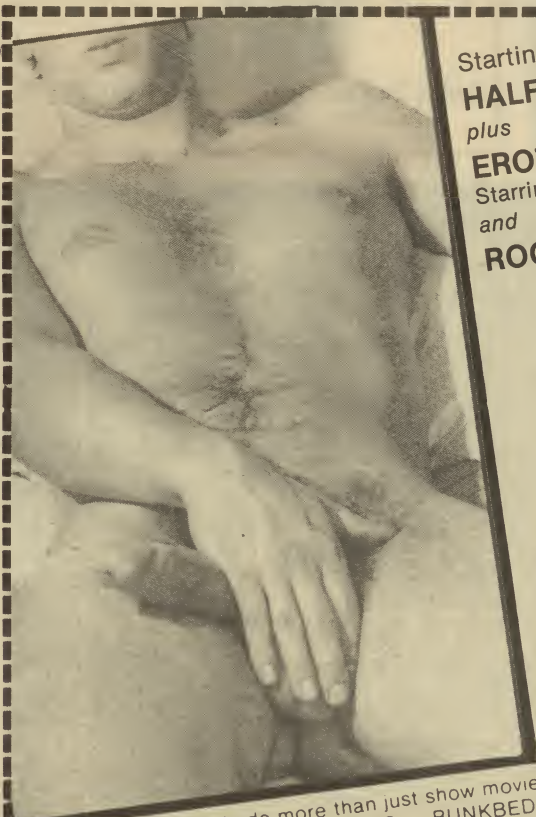
Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID,* a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

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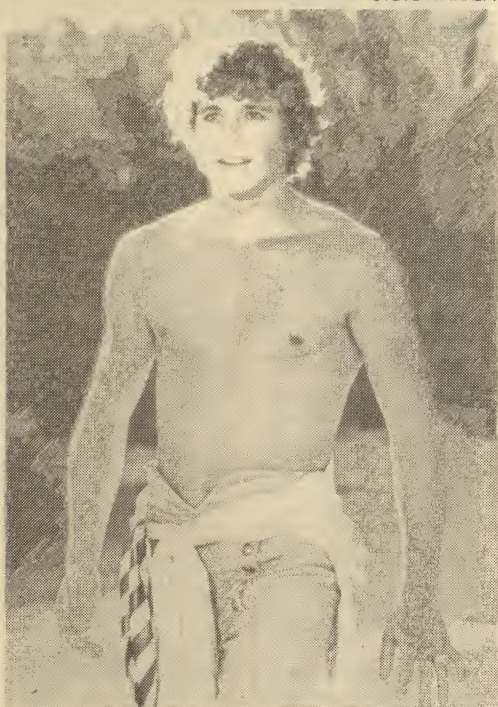
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FILM CLIPS

STEVE WARREN



SHIP AVOID! You don't realize how critics suffer. To bring you this photo of Christopher Atkins' nubile bod we had to sit through *The Pirate Movie*. True, Chris shows this much or more in about one fourth of the film and looks as edible from stem to stern as he did in *The Blue Lagoon*; and true, he has a co-star (Kristy McNichol) who can act (but isn't required to) this time; but this version of *The Pirates of Penzance* flies the Silly Roger—it's more "Hee Haw" than Ho ho or Yo ho ho, and more B.S. than G & S. Still, with Robby Benson married we need someone to fantasize about; and I'd love to trim Chris' sails. Otherwise *The Pirate Movie* is strictly for pre-pubes with no taste, but it's better than *Grease 2*.

Women In Jail

The Dozens is a film dealing with women in prison and their re-entry into mainstream society. J. Hoberman, writing in *The Village Voice*, said "the briskly paced film makes a number of telling points about working-class life, sex roles, families and what used to be called the System..."

Janet Maslin found it "powerful: an interesting heroine against a vivid social background."

The Dozens will be shown at Amelia's on August 25 at 7 pm to benefit the Women's Jail Project of San Francisco, which helps women prisoners reenter the community. Donation is \$5, \$10 or \$15. Info: 861-2791.

Solarium Tan

The Solarium Tanning Salon at The Body Center, 1222 Sutter Street, boasts an unusual tanning system unique to San Francisco.

The Solarium uses UVA lights, imported from Copenhagen, where they've existed for over ten years. Europeans, like San Franciscans, are sun-starved to the degree that in Germany sun tanning equipment is offered in laundromats. What makes Solarium's process unique is that the Phillips tubes, imported from Holland, have the least amount of beta rays. In order to avert the harmful side effects of UVB light such as sunburning, dry skin, and premature aging, the ratio of UVB rays has been lowered significantly. Only Solarium tanning features this. Only a small amount of UVB is required to nurture and produce that radiant tan.

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The Solarium open every day of the week. Reservations: 928-1294.

Show Biz Sighs

Here's a Hollywood movie taking place with a cast we know. Talented San Francisco cabaret star and *Berlin '32* cast member Judith Corber has moved to Los Angeles to pursue her career. One of the first things she does there will be to wed her manager on August 21. Here's hoping their marriage is a boffo production number.

Roberts Returns

Carol Roberts continues her Thursday evening comedy nights at Fanny's on August 26 at 9:30 pm with guest Jane (needs no introduction) Dornacker. Cover: \$4.00.

Pierce Palaver

Popular male actress Charles Pierce will be the guest of Lee Hartgrave for an interview to be broadcast on KQED-FM on Wednesday, August 23, at 3pm. Pierce has just begun a limited engagement at the Plush Room.

Air Wave Dykes

The Gay Life on KSAN, 95 FM, interviews Lesbian activists Phyllis Lyon and Del Martin on Sunday, August 22 at 6 am. Lyon and Martin have been lovers for nearly three decades.

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BOB'S BAZAAR AUG. 19, 1982 PAGE 29

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